

Conducteur Bb

AURORE

Nicolas BRIAULT

♩ = 80

Flûte

Hautbois

Clarinete en Si $\flat$ 1

Clarinete en Si $\flat$ 2

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Cornet à pistons

Trompette en Si $\flat$ 2

Trombone

Euphonium

Basse

Batterie

7

Fl.

Hb.

Cl. [Si $\flat$] 1

Cl. [Si $\flat$] 2

Sax. Alt.

Sax. Tén.

Sax. Bar.

mp

C. à p.

Trp. [Si $\flat$]

Trb.

mp

Euph.

Basse

mp

7

Batt

Detailed description: This is a page of a musical score for a piece titled 'Aurore'. The page is numbered '2' in the top left. The score is arranged in three systems. The first system contains staves for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. [Si $\flat$] 1), Clarinet in B-flat (Cl. [Si $\flat$] 2), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Tén.), and Saxophone Baritone (Sax. Bar.). The second system contains staves for Contrabass (C. à p.), Trumpet in B-flat (Trp. [Si $\flat$]), Trombone (Trb.), Euphonium (Euph.), and Bass (Basse). The third system contains a single staff for Battery (Batt). The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The score begins with a rehearsal mark '7'. The woodwinds and saxophones have complex melodic lines with many eighth and sixteenth notes. The brass instruments (C. à p., Trp., Trb., Euph., Basse) have more sustained, harmonic parts. The percussion (Batt) is represented by a single staff with rests. Dynamic markings include 'mp' (mezzo-piano) under the Sax. Bar. and Trb. staves. The page ends with another rehearsal mark '7'.

14

Fl. *mf*

Hb. *mf*

Cl. [Si $\flat$] 1 *mf*

Cl. [Si $\flat$] 2 *mf*

Sax. Alt. *mf*

Sax. Tén. *mf*

Sax. Bar. *mf*

C. à p. *mf*

Trp. [Si $\flat$] *mf*

Trb. *mf*

Euph. *mf*

Basse *mf*

14

Batt

[illegible]

35

Fl.

Hb.

Cl. [Si $\flat$] 1

Cl. [Si $\flat$] 2

Sax. Alt.

Sax. Tén.

Sax. Bar.

C. à p.

Trp. [Si $\flat$]

Trb.

Euph.

Basse

35

Batt

41

Fl. *f*

Hb. *f*

Cl. [Si $\flat$] 1 *f*

Cl. [Si $\flat$] 2 *f*

Sax. Alt. *f*

Sax. Tén. *f*

Sax. Bar. *f*

C. à p.

Trp. [Si $\flat$]

Trb. *f*

Euph. *f*

Basse *f*

41

Batt *f*

Detailed description: This is a page of a musical score for a large ensemble, titled 'Aurore'. It is page 7, and the measures shown are 41 through 45. The score is written for the following instruments: Flute (Fl.), Horn (Hb.), Clarinet 1 (Cl. [Si $\flat$] 1), Clarinet 2 (Cl. [Si $\flat$] 2), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Tén.), Saxophone Baritone (Sax. Bar.), Trumpet (C. à p.), Trombone (Trp. [Si $\flat$]), Trombone (Trb.), Euphonium (Euph.), Bass (Basse), and Battery (Batt). The key signature has two flats (B $\flat$ and E $\flat$). The time signature is not explicitly shown but appears to be 4/4. The score is marked with a forte (*f*) dynamic for most parts. The Flute and Horn parts have a melodic line with some rests. The Clarinet 1 part has a rhythmic pattern. The Clarinet 2 part has a melodic line with some rests. The Saxophone Alto part has a melodic line with some rests. The Saxophone Tenor part has a melodic line with some rests. The Saxophone Baritone part has a melodic line with some rests. The Trumpet part has a melodic line with some rests. The Trombone part has a melodic line with some rests. The Euphonium part has a melodic line with some rests. The Bass part has a melodic line with some rests. The Battery part has a melodic line with some rests.

46

Fl.

Hb.

Cl. [Si $\flat$] 1

Cl. [Si $\flat$] 2

Sax. Alt.

Sax. Tén.

Sax. Bar.

46

C. à p.

Trp. [Si $\flat$]

Trb.

Euph.

Basse

46

Batt

mf

51

Fl.

Hb.

Cl. [Si $\flat$] 1

Cl. [Si $\flat$] 2

Sax. Alt.

Sax. Tén.

Sax. Bar.

51

C. à p.

Trp. [Si $\flat$]

Trb.

Euph.

Basse

51

Batt

56

Fl. *mf*

Hb. *mf*

Cl. [Si $\flat$] 1 *mf* *mp* *mf*

Cl. [Si $\flat$] 2 *mf* *mp* *mf*

Sax. Alt. *mf* *mp* *mf*

Sax. Tén. *mf* *mp* *mf*

Sax. Bar. *mf* *mf*

56

C. à p. *mf*

Trp. [Si $\flat$] *mf*

Trb. *mf*

Euph. *mf* *mp* *mf*

Basse *mf* *mp* *mf*

56

Batt

Detailed description of the musical score: The score is for a 12-piece band. Measures 56-61 are shown. Measures 56-58 are mostly rests for most instruments, with some woodwinds and brass playing. Measures 59-61 feature a more active melody for the woodwinds and brass, with the strings and battery providing a steady accompaniment. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

[illegible]

AURORE

♩ = 80

8

14

24

34

44

54

mf

mp

f

mf

mp

1.

2.

AURORE

♩ = 80

mf *mf* *mp* *mf* *f* *mf* *mp*

1. 2.

5 2

♩ = 80

mf *mp* *mf* *mp* *f* *mf* *mf* *mp*

♩ = 80

12

23

34

43

52

61

mf

mp

mf

mp

f

mf

mp

1.

2.

AURORE

♩ = 80

12

23

34

45

54

63

mf *mp* *mf* *mp* *f* *mf* *mp*

The musical score is written for Saxophone alto Eb. It begins with a tempo marking of 80 beats per minute. The key signature is one sharp (F#). The score is divided into seven staves, with measure numbers 12, 23, 34, 45, 54, and 63 indicated at the start of their respective staves. The dynamics are marked as follows: *mf* (mezzo-forte) at measures 12, 23, 54, and 63; *mp* (mezzo-piano) at measures 12, 23, 34, 45, 54, and 63; and *f* (forte) at measure 34. There are also accents (>) and slurs throughout the piece.

♩ = 80

mf *mp* *mf* *mp* *f* *mf* *mf* *mp*

1. 2.

AURORE

♩ = 80

mf mp mf mp f mf mf mp

Cornet à piston Bb
Trompette Bb 1

AURORE

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♩ = 80

19

30 1. 2.

39

54

63

mf

mf

mp

mf

mf

mp

mp

Cornet à piston Bb
Trompette Bb 1

AURORE

Nicolas BRIAULT

♩ = 80

2 9

mf *mf* *mp*

19 30 1. 2. 39 7 54 *mf* 63 4

mp

AURORE

♩ = 80

2 *mf* 9 *mf* 3 *mp* 7 *mf* 3 *mf* 4 *mp*

1. 2.

AURORE

♩ = 80

mf mp

12

mf mp

23

mp mf

34

f

43

52

mf mp

61

mf mp

AUORE

Nicolas BRIAULT

Musical score for the bass line of "The Rose Tree" in 4/4 time. The tempo is marked as ♩ = 80. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music.

Dynamics and markings include:

- mf* (mezzo-forte) at measures 1, 14, and 25.
- mp* (mezzo-piano) at measures 1, 14, and 63.
- f* (forte) at measure 43.
- Crescendo and decrescendo hairpins at measures 43-44 and 52-53.
- A triplet of eighth notes at measure 52.
- First and second endings at measures 25-28.

AURORE

♩ = 80

14

25

36

47

57

mf *mp* *mf* *f* *mf* *mp* *mf* *mp*

Batterie

AURORE

Nicolas BRIAULT

♩ = 80

4 **9** **9** **4**

mp

29

1. 2.

9

f

43

3

51

15