

Conducteur

En Noir et Blanc

N. BRIAULT

This musical score is for the piece "En Noir et Blanc" by N. Briault. It is written for a full orchestra and vocal soloists. The score is divided into two systems. The first system includes staves for flute, clarinet, alto, tenor, trumpet, baritone, tuba, bass, and drums. The second system includes staves for soprano, mezzo-soprano, and various string instruments (violin I, violin II, viola, cello, double bass). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system features a melody in the woodwinds and brass, with a dynamic marking of *mf* (mezzo-forte). The second system features a melody in the vocal soloists, with a dynamic marking of *p* (piano). The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly indicated.

flute

cla

alto

ten

tp

baryton

tb

basse

batt

s

mf

mf

mf

mf

mf

mf

mf

mf

p

mp

p

p

p

p

p

p

p

[illegible]

This image shows a page of a musical score for the song "The End of the Road" by The Beatles. The score is written for a 12-piece band, including vocalists, guitarists, bassists, and drummers. The music is in the key of B-flat major and 4/4 time. The page covers measures 30 through 37. Measures 30-36 are the final measures of the song, featuring a key change to B-flat major and a tempo change to "CODA". The vocalists sing "The end of the road" in harmony. The instrumentalists play a final chord and a short melodic phrase. Measure 37 is the first measure of the "CODA" section, which is a short instrumental piece. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The page is numbered 30 at the top left and 37 at the bottom left.

42 *8va*

8va

tr

tr

en noir et blanc

1 *mf* *p*

9 *mf*

17

25 *mp* 2e FOIS CODA

33 *DC.* $\oplus$ *f* 8va

40 8va

en noir et blanc

1 *mf* *mp*

9 *mf*

17 2e FOIS CODA

25 *mp*

33 *D.C.* *f*

40

en noir et blanc

1

mf

p

9

17

mf

2e FOIS CODA

25

mp

33

DC.

f

40

Saxophone tenor Bb

En Noir et Blanc

N. BRIAULT

1 *mf*

8 *p*

16 *mf*

22 *mp*

30 *f*

37

42

Trompette Bb

en noir et blanc

N. BRIAULT

1

mf

9

mf

17

2e FOIS CODA

25

33

DC. $\oplus$

f

40

Trompette Bb

en noir et blanc

N. BRIAULT

1

mf

9

mf

17

2e FOIS CODA

25

33

DC.

f

40

Baryton Bb

en noir et blanc

N. BRIAULT

1

mf

p

9

mf

17

mf

2e FOIS CODA

25

mp

33

DC.

f

40

en noir et blanc

1

mf

p

9

mf

17

mf

2e FOIS CODA

25

mp

33

DC.

f

40

en noir et blanc

1

mf

p

9

17

mf

2e FOIS CODA

25

mp

DC.

33

f

40

Basse Bb

En Noir et Blanc

N. BRIAULT

1

mf *p*

9

17

mf

25

mp

2e FOIS CODA

33

D.C. *f*

40

Caisse claire, GC, cymbale

en noir et blanc

N. BRIAULT

1

9

17 2e fois CODA

25

33 *DC.* $\oplus$ cymbale *tr~*

40 *tr~* *tr~* *tr~*