

Swing! ♩ = ♩<sup>3</sup>

# Family Band

Nicolas BRIAULT

♩ = 100

Flûte

Clarinette en Si $\flat$

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Trompette en Si $\flat$

Trompette Sib 2

Bugle

Baryton (Clef de sol)

Trombone

Basse

Batterie

Timbales

Musical score for Family Band, featuring 12 instruments. The score is written in 4/4 time, with a tempo of 100 beats per minute. The key signature is one flat (B-flat). The instruments are: Flûte, Clarinette en Si $\flat$ , Saxophone Alto, Saxophone Ténor, Saxophone Baryton, Trompette en Si $\flat$ , Trompette Sib 2, Bugle, Baryton (Clef de sol), Trombone, Basse, Batterie, and Timbales. The score is divided into four measures. The first measure shows the Flûte, Clarinette en Si $\flat$ , Saxophone Alto, Saxophone Ténor, and Saxophone Baryton playing a melody, while the Trompette en Si $\flat$ , Trompette Sib 2, Bugle, Baryton (Clef de sol), Trombone, Basse, Batterie, and Timbales are silent. The second measure shows the Flûte, Clarinette en Si $\flat$ , Saxophone Alto, Saxophone Ténor, and Saxophone Baryton playing a melody, while the Trompette en Si $\flat$ , Trompette Sib 2, Bugle, Baryton (Clef de sol), Trombone, Basse, Batterie, and Timbales are silent. The third measure shows the Flûte, Clarinette en Si $\flat$ , Saxophone Alto, Saxophone Ténor, and Saxophone Baryton playing a melody, while the Trompette en Si $\flat$ , Trompette Sib 2, Bugle, Baryton (Clef de sol), Trombone, Basse, Batterie, and Timbales are silent. The fourth measure shows the Flûte, Clarinette en Si $\flat$ , Saxophone Alto, Saxophone Ténor, and Saxophone Baryton playing a melody, while the Trompette en Si $\flat$ , Trompette Sib 2, Bugle, Baryton (Clef de sol), Trombone, Basse, Batterie, and Timbales are silent. The score is marked with *mf* (mezzo-forte) for the first three measures and *f* (forte) for the fourth measure.

# Family Band

2  
5

Fl.



Cl. [Si♭]



Sax. Alt.



Sax. Tén.



Sax. Bar.



Trp. [Si♭]



tp 2



Bgl.



Bar.



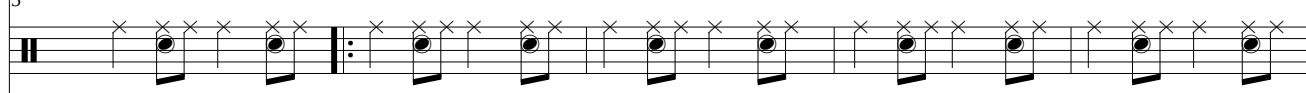
Trb.



Bas.



Batt.



Timb.



## 3

[illegible]

# Family Band

4  
15

Fl.



Cl. [Si♭]



Sax. Alt.



Sax. Tén.



Sax. Bar.



Trp. [Si♭]

15



tp 2

15



Bgl.



Bar.



Trb.



Bas.



Batt.

15



Timb.

15



## Family Band

5

[illegible]

Fl.

Cl. [Sib]

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. [Sib]

tp 2

Bgl.

Bar.

Trb.

Bas.

Batt.

Timb.

Detailed description: This is a musical score for a family band, covering measures 25 through 29. The score is written for twelve instruments: Flute (Fl.), Clarinet in B-flat (Cl. [Sib]), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Tén.), Saxophone Baritone (Sax. Bar.), Trumpet in B-flat (Trp. [Sib]), Trumpet 2 (tp 2), Baritone (Bgl.), Baritone Saxophone (Bar.), Trombone (Trb.), Bass (Bas.), Battery (Batt.), and Timpani (Timb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five measures. Measures 25 and 26 show the main melodic lines for the woodwinds and saxophones, with the baritone saxophone and baritone playing a rhythmic pattern. Measures 27 and 28 show the trumpet and trombone parts, with the baritone saxophone and baritone continuing their rhythmic pattern. Measure 29 shows the final measure of the section, with all instruments playing a final chord or note. The battery part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The timpani part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

## Family Band

7

30

Fl. **Fine**

Cl. [Si $\flat$ ] **Fine**

Sax. Alt. **Fine**

Sax. Tén. **Fine**

Sax. Bar. **Fine**

Trp. [Si $\flat$ ] **Fine**

tp 2 **Fine**

Bgl. **Fine**

Bar. **Fine**

Trb. **Fine**

Bas. **Fine**

Batt. **Fine**

Timb. **Fine**

34

Fl. *mp*

Cl. [Si $\flat$ ] *mp*

Sax. Alt. *mp*

Sax. Tén. *mp*

Sax. Bar. *mp*

34

Trp. [Si $\flat$ ] *mp*

34

tp 2 *mp*

Bgl. *mp*

Bar. *mp*

Trb. *mp*

Bas. *mp*

34

Batt. *mp*

34

Timb. *mp*

1.



---

*a tempo*

[illegible]

## 10

## Family Band

[illegible]

Swing! ♩ = ♩<sup>3</sup> ♩

# Family Band

Nicolas BRIAULT

♩ = 100

Flûte

2

*mf*

8

1.

14

2.

*f*

20

*mf*

26

**Fine**

32

2

*mp*

1.

39

2.

*rit.*

*a tempo*

*f*

45

1.

2.

*f*

§

Clarinete en Sib

Swing! ♩ = ♩<sup>3</sup>♩

# Family Band

Nicolas BRIAULT

♩ = 100

2  
*mf*

8  
1.

14  
2.  
*f*

20  
*mf*

26  
*Fine*

32  
2  
*mp*

39  
2.  
*rit.*  
*a tempo*  
*mf*

45  
1.  
2.  
*f*

## Saxophone Alto

Swing! ♩ = ♩<sup>3</sup> ♩

## Family Band

Nicolas BRIAULT

♩ = 100

2

*mf*

8

1.

14

2.

*f*

20

*mf*

26

**Fine**

32

3

*mp*

38

1.

2.

*rit.*

*a tempo*

*f*

44

1.

2.

*f*

§

Detailed description: This is a musical score for Saxophone Alto, part of a Family Band arrangement by Nicolas Briault. The piece is in 4/4 time, key of D major (one sharp), and marked 'Swing!'. The tempo is indicated as ♩ = 100. The score consists of eight staves of music. The first staff begins with a measure rest of two measures, followed by a melody starting on G4. The second staff continues the melody with a first ending bracket. The third staff has a second ending bracket and a repeat sign. The fourth staff continues the melody. The fifth staff ends with a 'Fine' marking. The sixth staff begins with a triplet of eighth notes. The seventh staff has two first and second endings, followed by a 'rit.' (ritardando) and 'a tempo' marking, and a forte 'f' dynamic. The eighth staff also has two first and second endings, followed by a forte 'f' dynamic and a repeat sign. Dynamics include *mf*, *f*, *mp*, *rit.*, *a tempo*, and *f*.

Saxophone Ténor  
Swing! ♩ = ♩<sup>3</sup> ♩

# Family Band

Nicolas BRIAULT

♩ = 100

2

*mf*

8

1.

14

2.

*f*

20

*mf*

26

Fine

32

*mp*

38

1.

2.

rit.

*a tempo*

*f*

44

1.

2.

*f*

§

**Swing!**  $\text{♪} = \overline{\text{♪}^3 \text{♪}}$

## Nicolas BRIAULT

**Swing!**  $\text{♪} = \text{♪}^3 \text{♪}$

♩ = 100

100

*mf*

6

11

1. 2.

*f*

16

21

*mf*

26

31

**Fine**

3. *mp*

36

1.

41

2. *rit.* *a tempo* *mf*

46

1. 2.

*f*

Trompette en Si $\flat$

Swing! ♩ = ♩<sup>3</sup> ♩

# Family Band

Nicolas BRIAULT

♩ = 100

4

*mf*

9

1.

14

2.

*f*

19

24

*mf*

29

2

Fine

2

*mp*

36

1.

41

2.

*rit.*

*a tempo*

*mf*

46

1.

2.

*f*

§



Trompette Sib 2  
Swing! ♩ = ♩<sup>3</sup>

# Family Band

Nicolas BRIAULT

♩ = 100

4

9

14

2.

8

8

Fine

2

*f*

34

1.

*mp*

39

2.

*rit.*

*a tempo*

*mf*

44

1.

2.

§

The musical score is written for a Trompette Sib 2 part in a Swing! tempo. It begins with a tempo marking of 100 beats per minute. The key signature has one flat (Bb). The score is divided into six staves of music. The first staff starts with a 4-measure rest, followed by a repeat sign and a melodic line. The second staff continues the melody with a first ending bracket. The third staff starts with a second ending bracket, followed by a section marked 'f' (forte) with an 8-measure rest, another 8-measure rest, and a 'Fine' marking. The fourth staff begins a new melodic line marked 'mp' (mezzo-piano) with a first ending bracket. The fifth staff continues the melody, marked 'rit.' (ritardando) and 'a tempo', ending with a 'mf' (mezzo-forte) dynamic. The sixth staff concludes the piece with two endings and a final repeat sign.

**Swing!** ♩ = ♩<sup>3</sup>♩

## Family Band

Nicolas BRIAULT

**Swing!**  $\text{♪} = \text{♪}^3 \text{♪}$

 = 100

The first system of the musical score is written on a single staff in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 100. The first measure contains a whole rest with a '2' above it, indicating a second ending. The second measure is a whole rest, followed by a series of eighth and quarter notes. The dynamic marking *mf* (mezzo-forte) is placed below the staff. The system concludes with a repeat sign and a first ending bracket.

14 2.

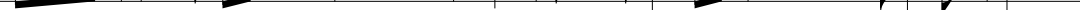
*f*

§

20

*mf*

26 **Fine**



32  Musical notation for measures 32-35. Measure 32: Treble clef, B-flat key signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 33: Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 34: Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 35: Notes: F4 (quarter), E4 (quarter), D4 (half), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Dynamics: *mp* (mezzo-piano) starting at measure 34.

38 

44

1. 2.

*f*

Bugle

# Family Band

Nicolas BRIAULT

Swing! ♩ = ♩<sup>3</sup> ♩

♩ = 100

**4**

*mf*

10

1. 2.

*f*

16

**2**

23

**7 Fine** **2** **4** 1. **3**

*mf*

41

2. **2** *a tempo* **3** 1. 2.

*mf* *f*

§

## Trombone

Swing! ♩ =  $\text{♩}^3$ 

♩ = 100

## Family Band

Nicolas BRIAULT

2

*mf*

8

1.

14

2.

*f*

20

*mf*

26

**Fine**

32

2

*mp*

1.

39

2.

*rit.*

*a tempo*

*f*

45

1.

2.

*f*

§

Basse

Swing! ♩ = ♩<sup>3</sup>♩

# Family Band

Nicolas BRIAULT

♩ = 100



6



11



16



21



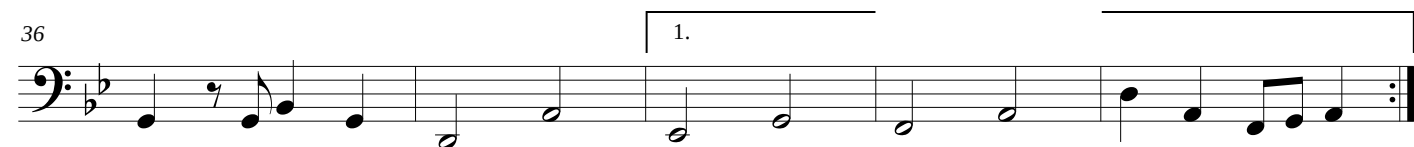
26



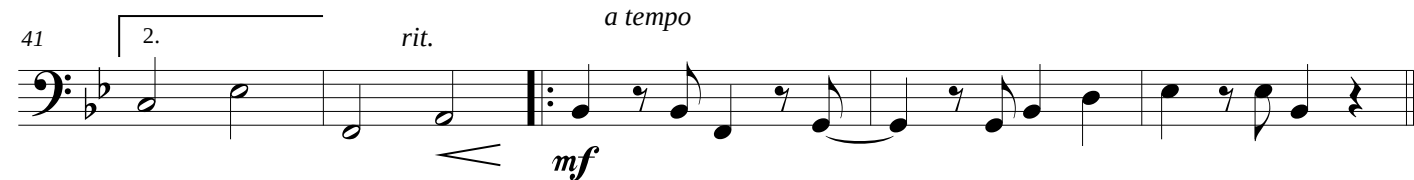
31



36



41



46



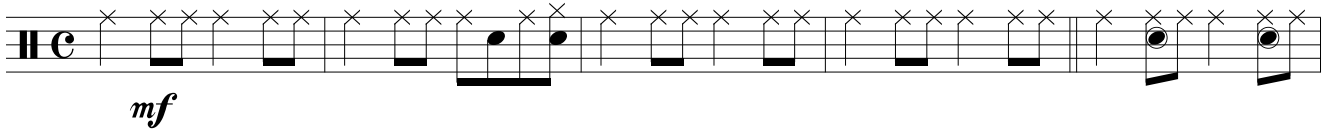
Batterie

# Family Band

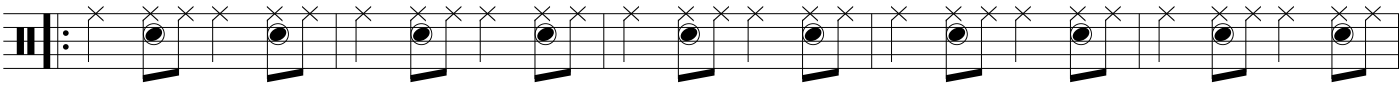
Nicolas BRIAULT

Swing! ♩ =  $\text{♩}^3$

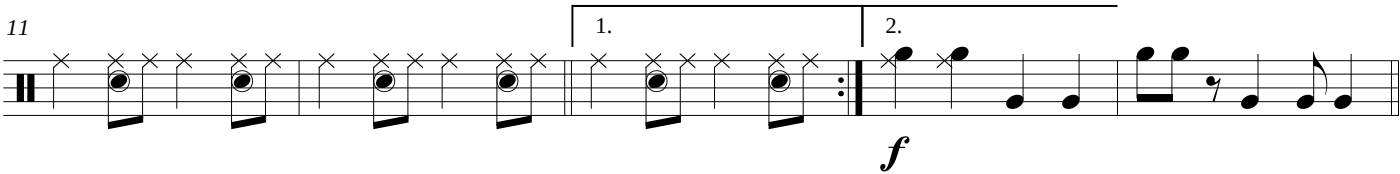
♩ = 100



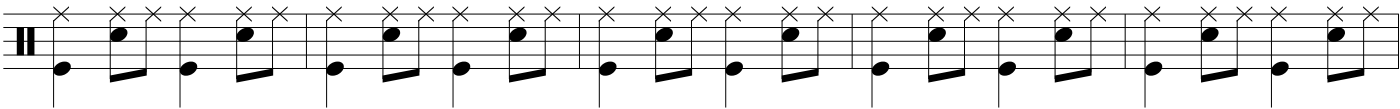
6



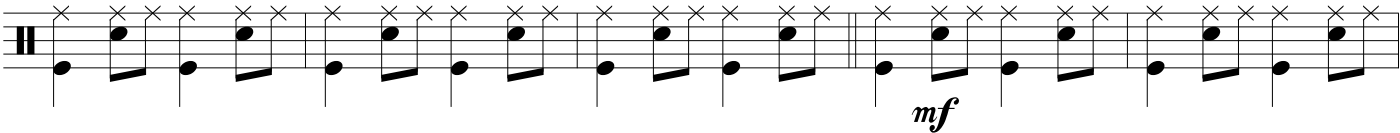
11



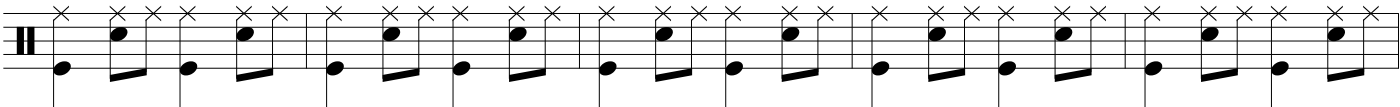
16



21



26



31 **Fine**

*f* *mp*

36

1.

41

2. *rit.* *a tempo*

46

1. 2. *f*

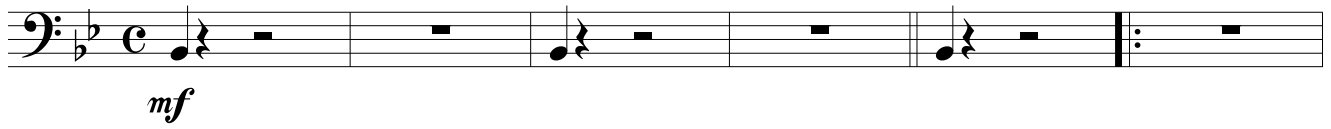
Timbales

# Family Band

Nicolas BRIAULT

**Swing!** ♩ = ♪<sup>3</sup> ♪

♩ = 100



7

