

Conducteur Bb

Haumea

Nicolas BRIAULT

l'une des 4 planètes naines

flute *f* *mp*

cla *f* *mp*

sop *f*

alto *f*

ten *f*

tp *f* *mp* SOLO à défaut de flûte

tp2 *f*

tb *f*

tubas *f* *mp*

batt *f*

6

This musical score is for a 10-staff ensemble, likely a chamber group or small orchestra, in 6/8 time. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of five staves each. The first system includes a soprano line (treble clef), a flute line (treble clef), a clarinet line (treble clef), a violin line (treble clef), and a cello line (treble clef). The second system includes a bassoon line (treble clef), a double bass line (bass clef), a contrabass line (bass clef), a tuba line (bass clef), and a double bass line (bass clef). The score features various dynamics: *mf* (mezzo-forte) appears in the first, third, fourth, and eighth staves; *mp* (mezzo-piano) appears in the fifth and seventh staves. The music includes a variety of note values, rests, and articulation marks, with some staves showing complex rhythmic patterns and others providing harmonic support.

11

mf

mf

mf

Tutti

mf

mf

15

This musical score consists of ten staves. The first nine staves are in treble clef, and the tenth is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measures 15 and 16 feature complex melodic lines with eighth and sixteenth notes, some beamed together. Measures 17 and 18 are marked with a forte (*f*) dynamic and contain simpler, more rhythmic patterns. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

20

This musical score is written for a 10-staff ensemble in 6/8 time. The notation includes a variety of rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. The key signature is one flat (B-flat). The score is characterized by frequent use of crescendo and decrescendo hairpins, indicating dynamic changes throughout the piece. The first staff begins with a measure number of 20. The bottom staff concludes with a double bar line and a final melodic phrase marked with an accent (>).

25

This musical score consists of ten staves. The first nine staves are in treble clef, and the tenth is in bass clef. The key signature is B-flat major (two flats). The time signature changes from common time (C) to 2/4 time at measure 26. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A dynamic marking of *mf* (mezzo-forte) appears at the beginning of measures 26, 27, 28, and 29 on the first, second, third, fourth, fifth, sixth, seventh, eighth, and tenth staves respectively. The piece concludes with a double bar line at the end of measure 28.

30

This musical score is written for a 10-staff instrument, likely a guitar, in 6/8 time. The key signature consists of two flats (B-flat and E-flat). The notation is as follows:

- Staff 1:** Treble clef. Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Staff 2:** Treble clef. Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Treble clef. Contains a series of quarter notes and half notes.
- Staff 4:** Treble clef. Contains a series of quarter notes and half notes, with a key signature change to one sharp (F#) in the second measure.
- Staff 5:** Treble clef. Contains a series of quarter notes and half notes.
- Staff 6:** Treble clef. Contains a series of quarter notes and half notes.
- Staff 7:** Treble clef. Contains a series of quarter notes and half notes.
- Staff 8:** Bass clef. Contains a series of quarter notes and half notes.
- Staff 9:** Bass clef. Contains a series of quarter notes and half notes.
- Staff 10:** Treble clef. Features a series of eighth-note chords and rests.

34

This musical score consists of ten staves, numbered 34 to 38. The first seven staves are in treble clef, and the last three are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte). The score is written in a standard musical notation style with a clean, professional layout.

34

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39

This musical score consists of ten staves, numbered 39 to 42. The first seven staves are in treble clef, and the last three are in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music is written in a modern, minimalist style with a focus on rhythmic patterns and melodic fragments. The first staff (39) begins with a treble clef, a key signature of one flat, and a common time signature. The notation includes a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff (40) continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The third staff (41) features a quarter note F5, a quarter note G5, and a quarter note A5. The fourth staff (42) shows a quarter note B5, a quarter note C6, and a quarter note D6. The fifth staff (43) returns to a lower register with a quarter note E5, a quarter note D5, and a quarter note C5. The sixth staff (44) continues with a quarter note B4, a quarter note A4, and a quarter note G4. The seventh staff (45) features a quarter note F4, a quarter note E4, and a quarter note D4. The eighth staff (46) shows a quarter note C4, a quarter note B3, and a quarter note A3. The ninth staff (47) continues with a quarter note G3, a quarter note F3, and a quarter note E3. The tenth staff (48) features a quarter note D3, a quarter note C3, and a quarter note B2.

43

The musical score consists of 10 staves, numbered 43 to 46. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (43) begins with a treble clef, a key signature of two flats, and a common time signature. It features a quarter rest followed by an eighth note beamed with a sixteenth note, then a quarter rest, and a half note. The second staff (44) continues with a quarter rest, a half note, and a quarter rest, followed by a series of eighth and sixteenth notes. The third staff (45) shows a quarter note, a half note, and a quarter rest, followed by a quarter note and a half note. The fourth staff (46) begins with a treble clef, a key signature of one sharp, and a common time signature, featuring a quarter rest, a half note, and a quarter rest, followed by a quarter note and a half note. The fifth staff (47) continues with a quarter rest, a half note, and a quarter rest, followed by a quarter note and a half note. The sixth staff (48) shows a quarter note, a half note, and a quarter rest, followed by a quarter note and a half note. The seventh staff (49) begins with a treble clef, a key signature of one sharp, and a common time signature, featuring a quarter rest, a half note, and a quarter rest, followed by a quarter note and a half note. The eighth staff (50) continues with a quarter rest, a half note, and a quarter rest, followed by a quarter note and a half note. The ninth staff (51) shows a quarter note, a half note, and a quarter rest, followed by a quarter note and a half note. The tenth staff (52) begins with a treble clef, a key signature of one sharp, and a common time signature, featuring a quarter rest, a half note, and a quarter rest, followed by a quarter note and a half note.

mp

f

mp

f

f

f

f

f

f

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51

The musical score consists of 10 staves, numbered 51 to 54. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The subsequent staves are in various clefs: staves 2-7 are in treble clef, staff 8 is in bass clef, and staves 9-10 are in bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). Performance instructions include *Rallentando* (rushing), which appears on staves 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The score also includes accents and crescendo/decrescendo hairpins. The final measure of the piece is marked with a double bar line.

Haumea

l'une des 4 planètes naines

1 *f* *mp*

8 *mf*

16 *f*

24 *mf*

32 *f*

40

48 *f* *Rallentando* *mf* *f*

Clarinete Bb

Haumea

Nicolas BRIAULT

l'une des 4 planètes naines

1 *f* *mp*

8 *mf*

16 *f*

24 *mf*

32 *f*

40 *mp*

48 *f* *Rallentando* *mf* *f*

Saxophone soprano Bb

Haumea

Nicolas BRIAULT

l'une des 4 planètes naines

1 *f*

8 *mf*

16 *f*

24 *mf*

32 *f*

40 *f*

48 *Rallentando* *mf* *f*

Saxophone alto Eb

Haumea

Nicolas BRIAULT

l'une des 4 planètes naines

1 *f*

8 *mf*

16 *f*

24 *mf*

32 *f*

40 *f*

48 *mf* Rallentando *f*

Saxophone ténor Bb

Haumea

Nicolas BRIAULT

l'une des 4 planètes naines

1 *f*

8 *mp* *mf*

16 *f*

24 *mf*

32 *f*

40 *mp* *f*

48 *Rallentando mf* *f*

Trompette I Bb

Haumea

Nicolas BRIAULT

l'une des 4 planètes naines

SOLO à défaut de flûte

1 *f*

8 *mf* Tutti

16 *f*

24 *mf*

32 *f*

40 *f*

48 *f* *mf* Rallentando

Trompette II Bb

Bugle

Haumea

Nicolas BRIAULT

l'une des 4 planètes naines

1 *f*

8 *mp*

16 *f*

24 *mf*

32 *f*

40

48 *Rallentando* *mf* *f*

Trompette II Bb

Bugle

Haumea

Nicolas BRIAULT

l'une des 4 planètes naines

1 *f*

8 *mp*

16 *f*

24 *mf*

32 *f*

40

48 *Rallentando* *mf* *f*

Trombone C

Haumea

Nicolas BRIAULT

l'une des 4 planètes naines

1 *f*

8 *mf*

16 *f*

24 *mf*

32 *f*

40 *f*

48 *f*

Rallentando *mf*

Basse Bb

Haumea

Nicolas BRIAULT

l'une des 4 planètes naines

1 *f* *mp*

8 *mf*

16 *f*

24 *mf*

32 *f*

40 *f*

48 *Rallentando* *mf* *f*

Caisse claire

Haumea

Nicolas BRIAULT

GC, cymbales

l'une des 4 planètes naines

1

f

8

mf

15

21

mf

28

33

f

40

f

47

52

Rallentando

mf

f