

Conducteur

HIMALIA

Nicolas BRIAULT

Mouvement n°5

9

Mouvement n°5

♩ = 100

The score is for a piece titled "Mouvement n°5" in 4/4 time, with a tempo of 100 beats per minute. The instrumentation includes:

- Flûte
- Hautbois
- Basson
- Clarinette en Si $\flat$ 1
- Clarinette en Si $\flat$ 2
- Clarinette en Si $\flat$ 3
- Clarinette Basse en Si $\flat$
- Saxophone alto 1
- Saxophone alto 2
- Saxophone ténor
- Saxophone baryton
- Cornet à pistons 1
- Cornet à pistons 2
- Trompette en Si $\flat$ 1
- Trompette en Si $\flat$ 2
- Cor en Fa 1
- Cor en Fa 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium Si $\flat$
- Contrebasse Si $\flat$
- Timbales
- Glockenspiel
- Caisse claire
- Cymbales
- Grosse caisse

The score features various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A rehearsal mark "A" is placed at the beginning of the final measure of the score.

2

This page of the musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Clarinet (Soprano 1, 2, 3, Bass), Saxophone (Alto 1, 2, Tenor, Baritone), Trumpet (C, B-flat), Trombone (Soprano 1, 2), Cor, Truba (1, 2, 3), Euphonium, Saxophone (Bass), Timpani, Glockenspiel, Cymbal, and Gong. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. The page is numbered 19 and 25.

4

37

Fl.

Hb.

Bn.

Cl. (Si) 1

Cl. (Si) 2

Cl. (Si) 3

Cl. B.

Sax alt. 1

Sax alt. 2

Sax tén.

Sax bar.

C. à p. 1

C. à p. 2

Trp. (Si) 1

Trp. (Si) 2

Cor 1

Cor 2

Trb. 1

Trb. 2

Trb. 3

Euph. Si

CB. Si

37

Timb.

Glock.

37

C. Cl.

37

Cymb.

G. C.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Horns (Hb.), Bassoon (Bn.), Clarinets in B-flat (Cl. (Si♭) 1, 2, 3), Clarinet in B (Cl. B.), Saxophone Alto 1 (Sax alt. 1), Saxophone Alto 2 (Sax alt. 2), Saxophone Tenor (Sax tén.), Saxophone Baritone (Sax bar.), Trumpets in C (C. à p. 1, 2), Trumpets in B-flat (Trp. (Si♭) 1, 2), Horns in C (Cor 1, 2), Trombones (Trb. 1, 2, 3), Euphonium (Euph. Si♭), Tuba (CB. Si♭), Timpani (Timb.), Glockenspiel (Glock.), Cymbals (C.Cl., Cymb.), and Gong (G. C.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'rit.'

Flûte C

HIMALIA

Nicolas BRIAULT

Mouvement N°5

♩ = 100

7

9.

mf

12

17

mp

23

25.

mf

29

rit.

35

a tempo

36

mf

41

f

47

rit.

ff

53

HIMALIA

Mouvement n°5

7

mf

12

p *mp*

18

24

30

mf

36

42

f

48

ff

54

Basson

HIMALIA

Nicolas BRIAULT

Mouvement n°5

8 8

mp

20

mf

26

32

mf

38

44

f

49

ff

54

HIMALIA

Mouvement n°5

6 *p*

12 *mf*

17 *mp*

23 *mf*

29

35 *mf*

41 *f*

47

53 *ff*

HIMALIA

Mouvement n°5

6 *p*

12 *mf*

18 *p* *mp*

24 *mf*

30 *mf*

36

42 *f*

49 *ff*

HIMALIA

Mouvement n°5

6 *p*

12 *mf*

18 *p* *mp*

24 *mf*

30 *mf*

36

42 *f*

49 *ff*

Clarinete basse Bb

HIMALIA

Nicolas BRIAULT

Mouvement n°5

p

6

mf

12

mp

19

mf

26

32

mf

38

44

f

50

ff

Saxophone alto 1 Eb

HIMALIA

Nicolas BRIAULT

Mouvement n°5

6

p

mf

11

16

p *mp*

22

mf

28

34

mf

40

f

46

51

ff

Saxophone alto 2 Eb

HIMALIA

Nicolas BRIAULT

Mouvement n°5

7

mf

12

p *mp*

18

24

mf

30

mf

36

42

f

47

52

ff

Saxophone ténor Bb

HIMALIA

Nicolas BRIAULT

Mouvement n°5

7

mp

13

mp

19

mf

25

31

mf

37

43

f

48

ff

53

Saxophone baryton Eb

HIMALIA

Nicolas BRIAULT

Mouvement n°5

7

mp

13

mp

20

mf

26

32

mf

38

44

f

50

ff

Cor en Fa 1

HIMALIA

Nicolas BRIAULT

Mouvement n°5

8 8

mp

20

mf

26

32

mf

38

44

f

49

ff

54

Cor en Fa 2

HIMALIA

Nicolas BRIAULT

Mouvement n°5

8 8 *mp*

20 *mf*

26

32 *mf*

38

44 *f*

49 *ff*

54

Cornet 1 Bb

HIMALIA

Nicolas BRIAULT

Mouvement n°5

$\text{♩} = 100$

7

A

p

12

B

mp

18

24

C

mf

30

rit.

D

mf

36

42

E

f

49

rit.

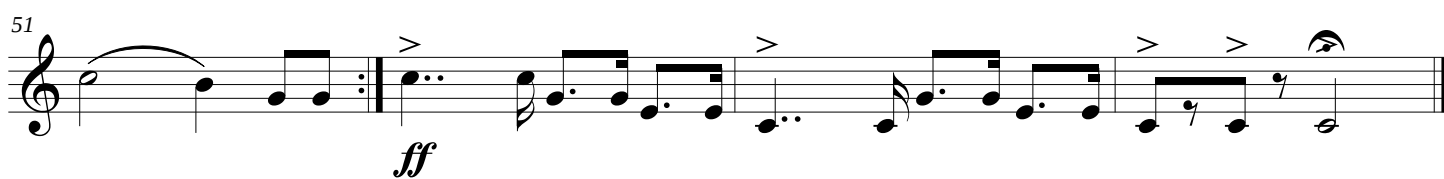
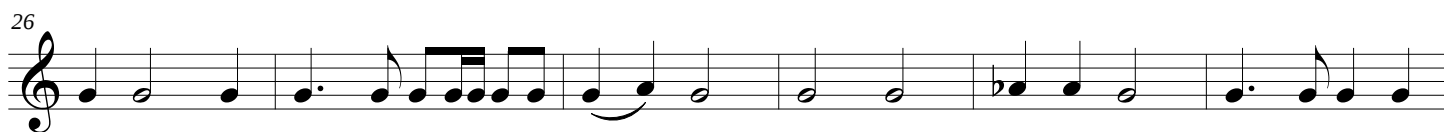
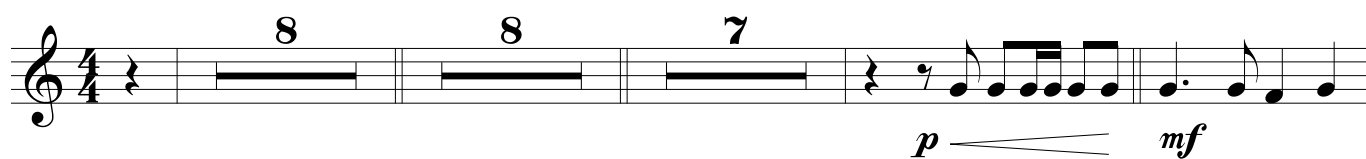
ff

Cornet 2 Bb

HIMALIA

Nicolas BRIAULT

Mouvement n°5

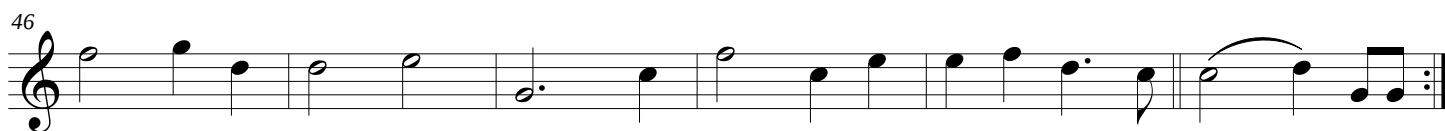
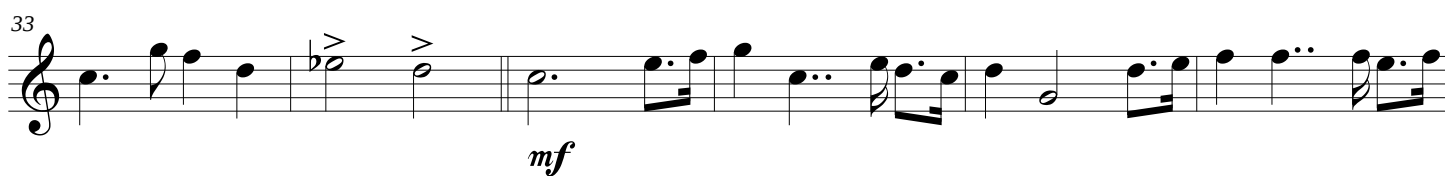
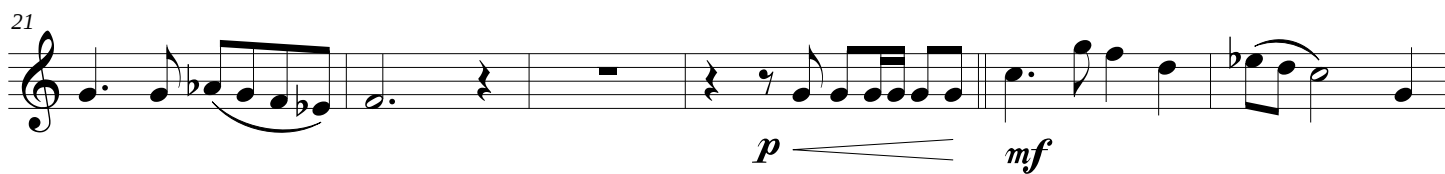


Trompette 1 Bb

HIMALIA

Nicolas BRIAULT

Mouvement n°5

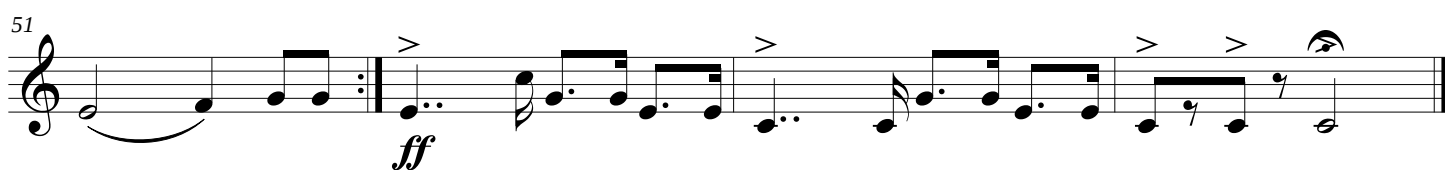
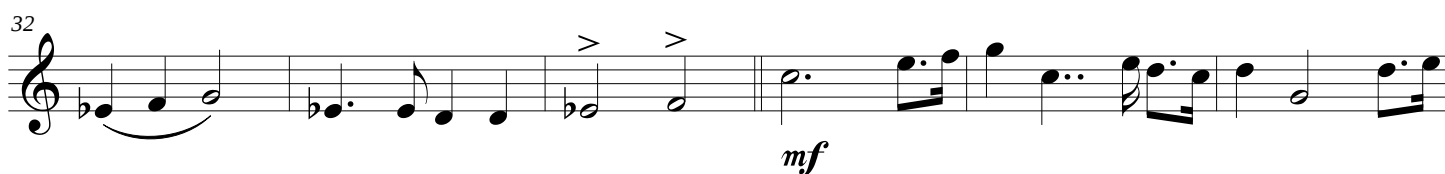
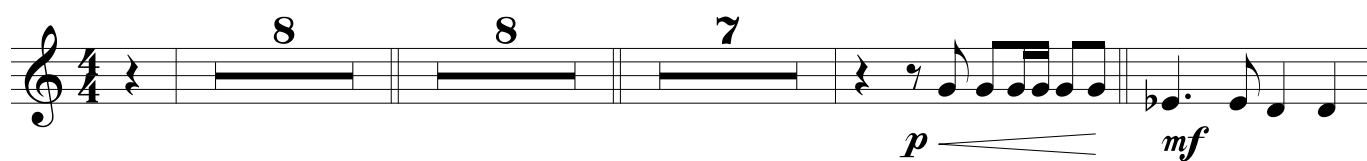


Trompette 2 Bb

HIMALIA

Nicolas BRIAULT

Mouvement n°5



HIMALIA

Baryton Bb

Nicolas BRIAULT

Mouvement n°5

7

mp

13

mp

19

25

mf

31

mf

37

43

f

49

ff

54

HIMALIA

Mouvement n°5

7

p

12

24

p *mf*

29

35

mf

41

f

47

ff

53

HIMALIA

Mouvement n°5

7

p

12

7

24

p *mf*

30

mf

36

42

f

48

ff

54

Trombone 3 C

HIMALIA

Nicolas BRIAULT

Mouvement n°5

7

p

12

7

24

p *mf*

30

mf

36

42

f

48

ff

54

Basse Bb

HIMALIA

Nicolas BRIAULT

Mouvement n°5

7

mp

13

mp

20

mf

26

32

mf

38

44

f

50

ff

Timbales

HIMALIA

Nicolas BRIAULT

Mouvement n°5

♩ = 100

p

6 A

mp

12 B 7

24 C

p *mf*

29 *rit.*

35 D *a tempo*

mf

41 E

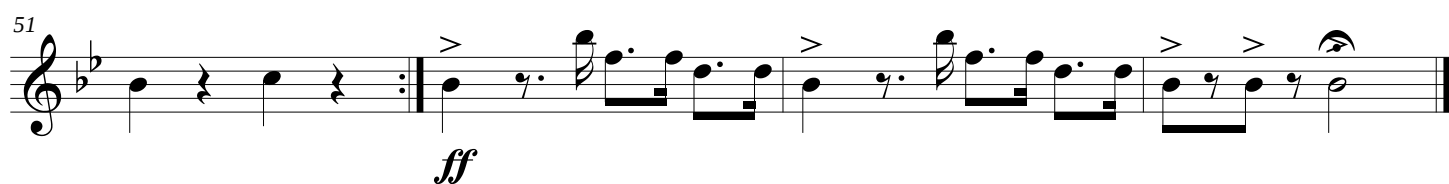
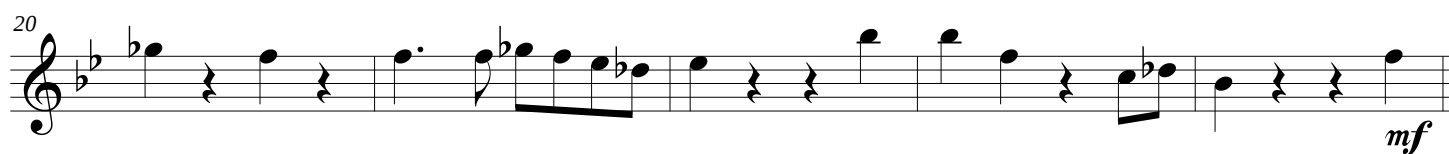
f

47

53 *rit.*

HIMALIA

Mouvement n°5

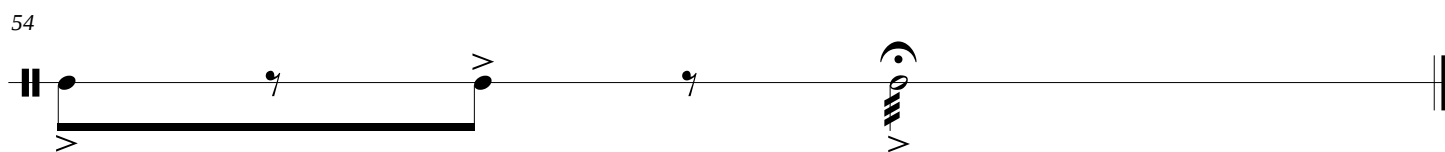
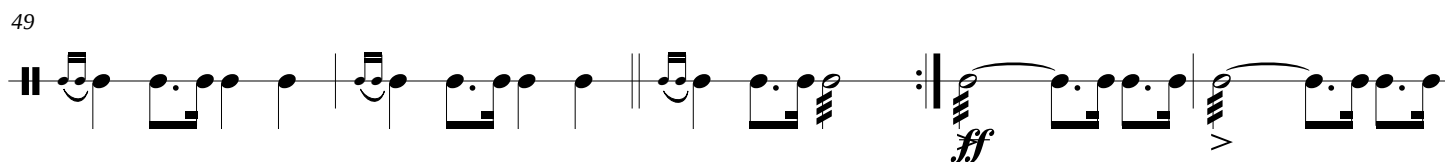
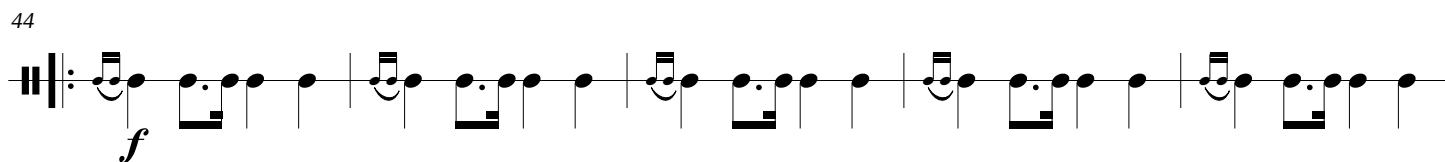
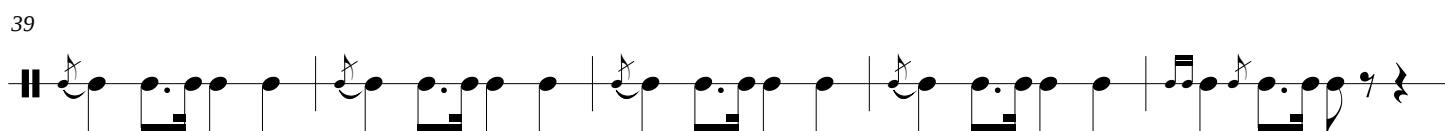
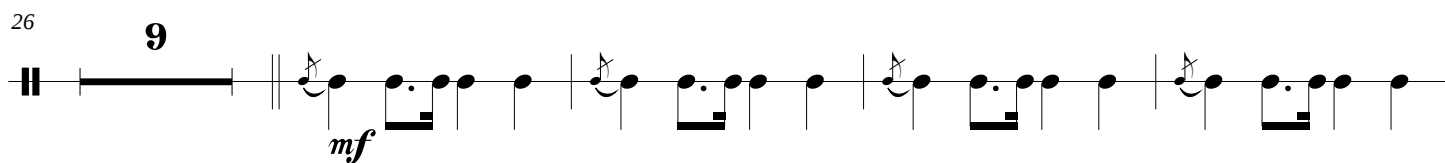
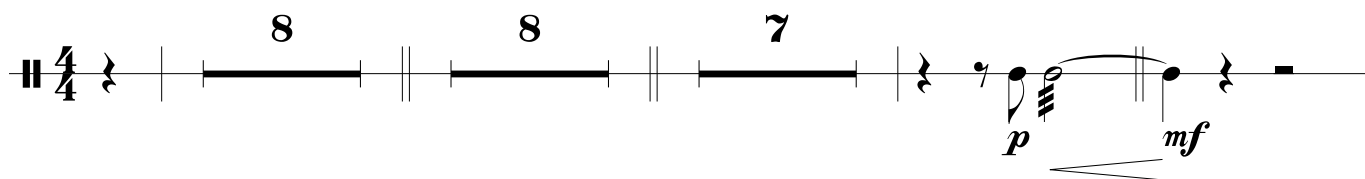


Caisse claire

HIMALIA

Nicolas BRIAULT

Mouvement n°5



Cymbales

HIMALIA

Nicolas BRIAULT

Mouvement n°5

35

8 8 8 9

mf

9 3 2

f *f* >

53

> > *f*

Detailed description: The image shows a musical score for Cymbales, titled 'HIMALIA' by Nicolas Briault, 'Mouvement n°5'. The score is written on three staves. The first staff starts at measure 35 and contains four measures of music. The first measure has a 4/4 time signature and a cymbal symbol. The next three measures each contain a horizontal line with the number 8 above it. The fourth measure contains a half note, a cymbal symbol, and a horizontal line with the number 9 above it. The dynamic *mf* is written below the fourth measure. The second staff starts at measure 35 and contains six measures. The first measure has a 4/4 time signature and a cymbal symbol. The second measure contains a horizontal line with the number 9 above it. The third measure contains a half note, a cymbal symbol, and a horizontal line with the number 3 above it. The fourth measure contains a half note, a cymbal symbol, and a horizontal line with the number 2 above it. The fifth measure contains a horizontal line with the number 9 above it. The sixth measure contains a half note, a cymbal symbol, and a horizontal line with the number 9 above it. The dynamic *f* is written below the third measure. The third staff starts at measure 53 and contains three measures. The first measure contains a half note, a cymbal symbol, and a horizontal line with the number 9 above it. The second measure contains a half note, a cymbal symbol, and a horizontal line with the number 9 above it. The third measure contains a half note, a cymbal symbol, and a horizontal line with the number 9 above it. The dynamic *f* is written below the first measure. The score ends with a double bar line.

Grosse caisse

HIMALIA

Nicolas BRIAULT

Mouvement n°5

8 8 8 9

mf

35 9

ff

50

f