

Conducteur
2001

IMAGES

Nicolas BRIAULT

flute ¹
f *mf*

clarinet
f *mf*

alto
f *mf*

tenor
f *mf*

trompete
f *mf*

trombone
f *mf*

basse
f *mf*

clairon
mf *mf*

batterie
f *mf* ra de 5

6

The musical score is written for a piano and consists of nine staves. The first five staves are in treble clef, and the last four are in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like accents and slurs. The piece concludes with a double bar line and repeat signs.

1. 2.

[illegible]

This musical score is for the song "The Rose Tree" in common time (C). It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The score begins with a treble clef and a common time signature. The vocal parts enter with a melody that includes a first ending (marked 1.) and a second ending (marked 2.). The piano accompaniment consists of a steady eighth-note bass line and a treble line that provides harmonic support. The piece concludes with a final chord marked with a forte (f) dynamic.

[illegible]

28

FIN

mf

FIN

mf

FIN JOUER 2e FOIS

mf

FIN JOUER 2e FOIS

mf

FIN JOUER 2e FOIS

mf

FIN JOUER 2e FOIS

mf

FIN

FIN

mf

33

DC.

DC.

DC.

DC.

DC.

DC.

DC.

DC.

flute

1

f

mf

8

1.

2.

mp

16

1.

2.

f

24

FIN

mf

32

DC.

clari

1

mf

9

2

mp

16

1.

2.

f

24

FIN

mf

32

DC.

Saxophone alto Eb

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1. *f* *mf*

6. 1. 2.

12. *mp*

17. 1. 2.

22. *f*

28. FIN JOUER 2e FOIS *mf* DC.

33.

Saxophone ténor Bb

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1

f *mf*

8

1. 2. *mp*

16

1. 2. *f*

24

FIN JOUER 2e FOIS *mf*

32

DC.

tromp

1 *f* *mf*

8 *mp*

16 *f*

24 FIN JOUER 2e FOIS *mf*

32 *D.C.*

The musical score is written for Trompettes Bb in common time (C). It consists of five staves of music. The first staff begins with a first ending bracket and a forte (f) dynamic. The second staff features a first ending bracket and a mezzo-forte (mf) dynamic. The third staff includes a first ending bracket and a mezzo-piano (mp) dynamic. The fourth staff has a first ending bracket and a forte (f) dynamic. The fifth staff concludes with a first ending bracket and a mezzo-forte (mf) dynamic. The score ends with a double bar line and a repeat sign.

Clairon
2001

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clairon

1

mf *mf*

8

1. 2.

16

1. 2.

f

24

FIN

32

DC.

Saxophone ténor Bb

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2001

1

f *mf*

8

1. 2. *mp*

16

1. 2. *f*

24

FIN JOUER 2e FOIS *mf*

32

DC.

Trombone C

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2001



1 *f* *mf*

8 *mp*

16 *f*

24 *mf* FIN JOUER 2e FOIS

32 *DC.*

Basse Bb

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2001

1 *f* *mf*

8 1. 2. *mp*

16 1. 2. *f*

24 FIN JOUER 2e FOIS *mf*

32 *DC.*

1 batt

8

16

24

32

ra de 5

FIN

DC.