

Flûte C

MARSEILLAISE

CJ ROUGET DE LISLE

Arrgt : N. Briault

♩ = 100

2011

6

12

16

20

26

30

34

38

mp

mf

p

f

mp

mf

p

f

rit.

a tempo

cresc.

42

mp

Musical staff 42-45: Treble clef, key signature of two flats (Bb, Eb). Measure 42: half note Bb, quarter note Gb, eighth rest, quarter note F. Measure 43: dotted half note E. Measure 44: half note D. Measure 45: half note C. Dynamic: *mp*.

46

ff

Musical staff 46-49: Treble clef, key signature of two flats. Measure 46: quarter note Bb, eighth note Gb, eighth rest, quarter note F. Measure 47: dotted half note E. Measure 48: half note D, quarter note C. Measure 49: half note B, quarter note A. Dynamic: *ff*.

50

Musical staff 50-53: Treble clef, key signature of two flats. Measure 50: quarter note Bb, eighth note Gb, eighth rest, quarter note F. Measure 51: dotted half note E. Measure 52: half note D, quarter note C. Measure 53: half note B, quarter note A.

54

rit.

Musical staff 54-57: Treble clef, key signature of two flats. Measure 54: quarter note Bb, eighth note Gb, eighth rest, quarter note F. Measure 55: dotted half note E. Measure 56: half note D, quarter note C. Measure 57: half note B, quarter note A. Dynamic: *rit.*

Clarinete Bb

MARSEILLAISE

CJ ROUGET DE LISLE

Arrgt : N. Briault

2011

♩ = 100

mp

4

8

mp

12

mf

16

rit.

20

a tempo
mp

24

mf

28

mp

32 *mf* *p*

Musical staff 32-35: Treble clef, key signature of one flat. Measure 32: half note G4, quarter note F#4 with accent, half note E4. Measure 33: quarter note D4, eighth note C4, eighth note B3, quarter note A3. Measure 34: half note G3, quarter rest, quarter note F3. Measure 35: quarter note E3, eighth note D3, eighth note C3, quarter note B2.

36 *cresc.* *f*

Musical staff 36-39: Treble clef, key signature of one flat. Measure 36: half note D3, quarter note C3, quarter note B2. Measure 37: quarter note A2, eighth note G2, eighth note F2, quarter note E2. Measure 38: half note D2, quarter note C2, quarter note B1. Measure 39: quarter note A1, eighth note G1, eighth note F1, quarter note E1, followed by a double bar line.

40 *mp*

Musical staff 40-43: Treble clef, key signature of one flat. Measure 40: half note D3, quarter note C3, quarter note B2. Measure 41: quarter note A2, eighth note G2, eighth note F2, quarter note E2. Measure 42: half note D2, quarter note C2, quarter note B1. Measure 43: quarter note A1, eighth note G1, eighth note F1, quarter note E1.

44

Musical staff 44-47: Treble clef, key signature of one flat. Measure 44: half note D3, quarter note C3, quarter note B2. Measure 45: quarter note A2, eighth note G2, eighth note F2, quarter note E2. Measure 46: half note D2, quarter note C2, quarter note B1. Measure 47: quarter note A1, eighth note G1, eighth note F1, quarter note E1.

48 *ff*

Musical staff 48-51: Treble clef, key signature of one flat. Measure 48: half note D3, quarter note C3, quarter note B2. Measure 49: quarter note A2, eighth note G2, eighth note F2, quarter note E2. Measure 50: half note D2, quarter note C2, quarter note B1. Measure 51: quarter note A1, eighth note G1, eighth note F1, quarter note E1.

52

Musical staff 52-55: Treble clef, key signature of one flat. Measure 52: half note D3, quarter note C3, quarter note B2. Measure 53: quarter note A2, eighth note G2, eighth note F2, quarter note E2. Measure 54: half note D2, quarter note C2, quarter note B1. Measure 55: quarter note A1, eighth note G1, eighth note F1, quarter note E1.

56 *rit.*

Musical staff 56-59: Treble clef, key signature of one flat. Measure 56: half note D3, quarter note C3, quarter note B2. Measure 57: quarter note A2, eighth note G2, eighth note F2, quarter note E2. Measure 58: half note D2, quarter note C2, quarter note B1. Measure 59: quarter note A1, eighth note G1, eighth note F1, quarter note E1, followed by a double bar line.

2011

♩ = 100

7 14

mf

25

mf *f*

30

mf *p* *cresc.*

37

f

43

6 *ff*

54 *rit.*

Saxophone alto Eb

MARSEILLAISE

CJ ROUGET DE LISLE

Arrgt : N. Briault

♩ = 100

2011

3
mp

8
mp *mf*

17
rit. *a tempo* *mp*

23
mf

26
mp *mf*

33
p *cresc.*

39
mp

48
ff

54
rit.

Saxophone ténor Bb

MARSEILLAISE

CJ ROUGET DE LISLE

Arrgt : N. Briault

2011

♩ = 100

7

mf

11

6

mf

rit.

a tempo

3

24

mf

f

29

mp

mf

35

p

cresc.

6

mp

46

2

ff

53

rit.

Saxophone baryton Eb

MARSEILLAISE

CJ ROUGET DE LISLE

Arrgt : N. Briault

2011

♩ = 100

7 8

mf

19 *rit.* *a tempo* 4 *mf*

28 *f*

34 *p* *cresc.* *f*

40 6 *ff*

51

55 *rit.*

Trompette, bugle Bb

MARSEILLAISE

CJ ROUGET DE LISLE

Arrgt : N. Briault

2011

♩ = 100

13

mp

mp

19 *rit.* *a tempo*

5

mf

28

5

p *cresc.*

37

f

42

5

ff

51

56 *rit.*

Trombone C

MARSEILLAISE

CJ ROUGET DE LISLE

Arrgt : N. Briault

2011

♩ = 100

7

mf

11

8

rit.

a tempo

7

f

29

mf

35

p

cresc.

f

41

5

ff

50

56

rit.

Detailed description: This is a musical score for Trombone C, written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 100. The score consists of seven staves of music. The first staff begins with a 7-measure rest, followed by a melodic line starting on G2, moving up stepwise to D3, then a half note G2, and ending with a quarter note G2. The second staff starts at measure 11 with an 8-measure rest, followed by a half note G2, then a 7-measure rest, and ends with a quarter note G2. The third staff starts at measure 29 with a melodic line starting on G2, moving up stepwise to D3, then a half note G2, and ending with a quarter note G2. The fourth staff starts at measure 35 with a half note G2, followed by a half note G2, then a half note G2, and ends with a quarter note G2. The fifth staff starts at measure 41 with a melodic line starting on G2, moving up stepwise to D3, then a half note G2, and ending with a quarter note G2. The sixth staff starts at measure 50 with a melodic line starting on G2, moving up stepwise to D3, then a half note G2, and ending with a quarter note G2. The seventh staff starts at measure 56 with a melodic line starting on G2, moving up stepwise to D3, then a half note G2, and ending with a quarter note G2. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Basse Bb

MARSEILLAISE

CJ ROUGET DE LISLE

Arrgt : N. Briault

2011

♩ = 100

7 8

mf

19 *rit.* *a tempo* 4

mf

28 *f* *mf*

34 *p* *cresc.* *f*

40 6 *ff*

51

55 *rit.*

Detailed description: This is a musical score for the Basse Bb part of the song 'Marseillaise'. The score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a 7-measure rest followed by a melodic line starting on G2, marked *mf*. The second staff starts at measure 19 with a *rit.* marking, followed by a 4-measure rest and then a melodic line, marked *mf*. The third staff starts at measure 28 with a *f* marking, followed by a melodic line, then a 2-measure rest, and then a melodic line marked *mf*. The fourth staff starts at measure 34 with a *p* marking, followed by a melodic line, then a *cresc.* marking, and then a melodic line marked *f*. The fifth staff starts at measure 40 with a 6-measure rest, followed by a melodic line marked *ff*. The sixth staff starts at measure 51 with a melodic line. The seventh staff starts at measure 55 with a *rit.* marking, followed by a melodic line. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Caisse claire

MARSEILLAISE

CJ ROUGET DE LISLE

Arrgt : N. Briault

2011

♩ = 100

18 *rit.* *a tempo* 18 10

49

f

54

rit. *rit.*

Grosse caisse

MARSEILLAISE

2011

CJ ROUGET DE LISLE
Arrgt : N. Briault

♩ = 100

17

pp

8

rit. *a tempo*

10

35

10

f

51

55

rit.