

Nicolas BRIAULT

Flûte

Clarinette en Si $\flat$

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Trompette en Si $\flat$

Clairon

Trombone

Basse

Caisse claire

Grosse caisse

Timbales

8^{va}

mf

mf

mf

(8^{va})

Fl. *6*

Cl. [Si $\flat$]

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. [Si $\flat$]

Clair

Trb.

Bass.

C.Cl.

G. C.

Timb. *6*

Detailed description: This is a musical score for a woodwind and brass ensemble, covering measures 6 through 10. The score is written for ten parts: Flute (Fl.), Clarinet in B-flat (Cl. [Si $\flat$]), Alto Saxophone (Sax. Alt.), Tenor Saxophone (Sax. Tén.), Baritone Saxophone (Sax. Bar.), Trumpet in B-flat (Trp. [Si $\flat$]), Clarinet in A (Clair), Trombone (Trb.), Bass, and Timpani (Timb.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. A tempo marking of 110 beats per minute (♩. = 110) is indicated at the top right. A first ending bracket labeled '6' spans measures 6 through 10 for all parts. The Flute part includes an octave transposition marking '(8^{va})' at the beginning of measure 6. The woodwind parts (Fl., Cl., Sax., Trp.) play a melodic line consisting of eighth and quarter notes. The brass parts (Trb., Bass, Timb.) play a rhythmic pattern of quarter notes. The Clarinet in A (Clair) and Contrabass (G. C.) parts play a different melodic line, with the Contrabass part featuring a series of eighth notes in measures 7 and 9.

11 (8^{va})

Fl.

Cl. [Si $\flat$]

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. [Si $\flat$]

Clair

Trb.

Bass.

C.Cl.

G. C.

Timb.

mf

8^{va}

Detailed description: This is a musical score for a woodwind and brass ensemble, spanning measures 11 to 14. The score is written for ten parts: Flute (Fl.), Clarinet in B-flat (Cl. [Si $\flat$]), Alto Saxophone (Sax. Alt.), Tenor Saxophone (Sax. Tén.), Baritone Saxophone (Sax. Bar.), Trumpet in B-flat (Trp. [Si $\flat$]), Clarinet in A (Clair), Trombone (Trb.), Bass, Contrabass Clarinet (C.Cl.), Contrabass (G. C.), and Timpani (Timb.). The key signature has one flat (B-flat), and the time signature is 4/4. A first ending bracket labeled '11' spans measures 11 and 12. A second ending bracket labeled '8^{va}' spans measures 13 and 14. The dynamics are marked *mf* (mezzo-forte) for measures 13 and 14. The Flute part has an octave mark (8^{va}) in measure 11. The Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat, Trombone, Bass, Contrabass Clarinet, and Timpani parts all have rests in measures 11 and 12, and enter in measure 13. The Clarinet in A part has a rest in measure 11 and enters in measure 13. The Contrabass part has a rest in measure 11 and enters in measure 13. The Timpani part has a rest in measure 11 and enters in measure 13.

This musical score page contains measures 17 through 20 of the piece "The Rose Tree". The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. [Si♭]), Alto Saxophone (Sax. Alt.), Tenor Saxophone (Sax. Tén.), Baritone Saxophone (Sax. Bar.), Trumpet in B-flat (Trp. [Si♭]), Clairon, Trombone (Trb.), Bass, Contrabass Clarinet (C.Cl.), Gong/Cymbal (G.C.), and Timpani (Timb.).

- Measures 17-18:** The woodwinds and brass play eighth-note patterns. The flute has an octave marking (*8va*) above it.
- Measure 19:** A crescendo leads into a fortissimo (*f*) dynamic. The strings enter with a half note chord.
- Measure 20:** The music continues at fortissimo. The strings play a half note chord.

23 *8^{va}* *8^{va}* Fine

Fl.

Cl. [Si $\flat$] Fine

Sax. Alt. Fine

Sax. Tén. Fine

Sax. Bar. Fine

23 Fine

Trp. [Si $\flat$] Fine

Clair Fine

Trb. Fine

Bass. Fine

23 Fine

C.Cl. Fine

G. C. Fine

23 Fine

Timb.

6

29

Fl.



Cl. [Si♭]



Sax. Alt.



Sax. Tén.



Sax. Bar.

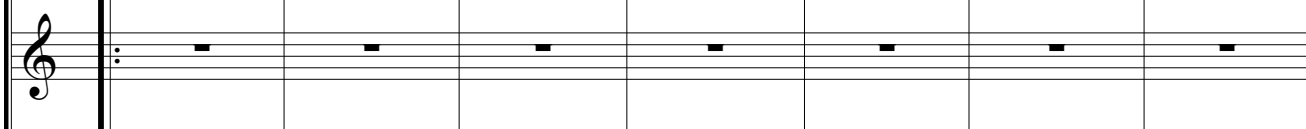


29

Trp. [Si♭]



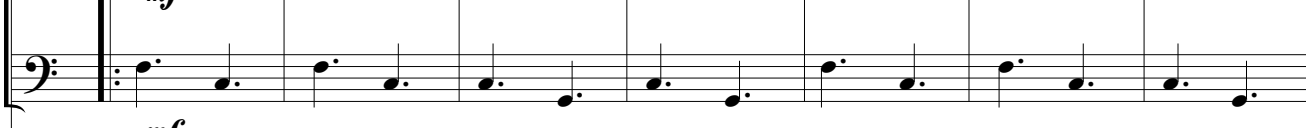
Clair



Trb.

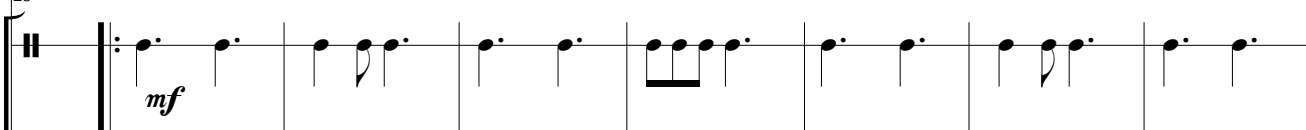


Bass.



29

C.Cl.



G. C.



29

Timb.



36 (8^{va})

Fl.

Cl. [Si $\flat$]

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. [Si $\flat$]

Clair

Trb.

Bass.

C.Cl.

G. C.

Timb.

36

36

Detailed description of the musical score: The score is for measures 36 through 42. The key signature is two flats (B-flat and E-flat). The flute part (Fl.) is marked with an octave transposition (8va) and plays a melodic line. The clarinet in B-flat (Cl. [Si $\flat$]) and trumpet in B-flat (Trp. [Si $\flat$]) play the same melodic line. The alto saxophone (Sax. Alt.) plays a rhythmic pattern of eighth notes. The tenor saxophone (Sax. Tén.) and baritone saxophone (Sax. Bar.) play a similar melodic line. The trombone (Trb.) and bass (Bass.) play a harmonic line. The contrabass clarinet (C.Cl.) and contrabass (G. C.) play a rhythmic pattern. The timpani (Timb.) plays a simple rhythmic pattern.

This musical score page contains measures 8 through 43 of the piece "The Rose Tree". The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. [Si♭]), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Tén.), Saxophone Baritone (Sax. Bar.), Trumpet in B-flat (Trp. [Si♭]), Clairon, Trombone (Trb.), Bass, Contrabass Clarinet (C.Cl.), Gong/Cymbal (G.C.), and Timpani (Timb.).

The score begins at measure 8 with a key signature change to one flat (B-flat major/D minor). Measures 9-10 are marked with an octave sign (*8va*) above the staff. Measure 11 features a dynamic marking of *mp*. Measures 12-13 show a crescendo leading to another *mp* marking. Measures 14-15 continue with the *mp* dynamic. Measures 16-17 show a decrescendo back to *mp*. Measures 18-19 continue with the *mp* dynamic. Measures 20-21 show a decrescendo back to *mp*. Measures 22-23 continue with the *mp* dynamic. Measures 24-25 show a decrescendo back to *mp*. Measures 26-27 continue with the *mp* dynamic. Measures 28-29 show a decrescendo back to *mp*. Measures 30-31 continue with the *mp* dynamic. Measures 32-33 show a decrescendo back to *mp*. Measures 34-35 continue with the *mp* dynamic. Measures 36-37 show a decrescendo back to *mp*. Measures 38-39 continue with the *mp* dynamic. Measures 40-41 show a decrescendo back to *mp*. Measures 42-43 continue with the *mp* dynamic.

Fl. *mp*

Cl. [Si $\flat$] *mp*

Sax. Alt. *mp*

Sax. Tén. *mp*

Sax. Bar. *mp*

Trp. [Si $\flat$] *mp*

Clair *mp*

Trb. *mp*

Bass. *mp*

C.Cl. *mp*

G. C. *mp*

Timb. *mp*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 10 at the top left, with a rehearsal mark 57. The score is arranged in a system of 11 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. [Si $\flat$]), Alto Saxophone (Sax. Alt.), Tenor Saxophone (Sax. Tén.), Baritone Saxophone (Sax. Bar.), Trumpet in B-flat (Trp. [Si $\flat$]), Clairon (Clair), Trombone (Trb.), Bass (Bass.), Contrabass Clarinet (C.Cl.), Contrabass (G. C.), and Timpani (Timb.). The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *mp* (mezzo-piano). The Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, and Timpani parts have melodic lines with various articulations and phrasing. The Clairon and Contrabass parts have more rhythmic, staccato patterns. The Contrabass Clarinet part has a steady eighth-note pattern. The Bass part has a simple harmonic line. The page ends with a double bar line.

[illegible]

[illegible]

Flûte

MARCHE DU RETOUR

Nicolas BRIAULT

♩. = 110

4

8^{va}-

mf

14

8^{va}-

24

8^{va}-

Fine

8^{va}-

mf

34

8^{va}-

44

8^{va}-

mp

55

mf

mp

f

67

1.

2.

mf

D.C. al Fine

MARCHE DU RETOUR

Nicolas BRIAULT

 $\text{♩} = 110$

8 4

mf

Fine

f *mf*

mp

mf *mp*

mf

1. 2.

D.C. al Fine

Saxophone Alto

MARCHE DU RETOUR

Nicolas BRIAULT

♩. = 110

8 4

mf

f

mf

mp

f *mf* *mp*

mf

1. 2.

D.C. al Fine

MARCHE DU RETOUR

♩. = 110

8 4

mf

19 *f*

28 **Fine** *mf*

37 *mp*

47 *f* *mf*

57 *mp* *mf*

68 1. 2. *mf* **D.C. al Fine**

Saxophone Baryton

MARCHE DU RETOUR

Nicolas BRIAULT

♩. = 110

8 4

mf

21 *f* Fine *mf*

31

41 *mp*

51 *f* *mf* *mp*

61 *mf* 1.

71 2.

D.C. al Fine

Trompette en Si $\flat$
Bugle, saxo soprano

MARCHE DU RETOUR

Nicolas BRIAULT

$\text{♩} = 110$

4

mf

13

mf

22

f

Fine

8

38

mp

47

2

mf

mp

58

mf

68

1.

2.

mf

D.C. al Fine

MARCHE DU RETOUR

♩. = 110

4

mf

12

3

mf

2

23

Fine

24

2

55

mf

2

mp

2

65

2

mf

1.

2.

D.C. al Fine

Trombone

MARCHE DU RETOUR

Nicolas BRIAULT

♩. = 110

8 4 5

mf *f*

25 *Fine* *mf*

35 *mp*

46 *mf*

57 *mp* *mf*

67 1. 2. *D.C. al Fine*

The musical score is written for a Trombone in bass clef, 6/8 time, and B-flat major. It consists of six staves of music. The first staff begins with a key signature of two flats and a tempo marking of ♩. = 110. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulations such as accents and slurs. The score includes repeat signs and first/second endings. The piece concludes with a double bar line and the instruction "D.C. al Fine".

Basse Bb

MARCHE DU RETOUR

Nicolas BRIAULT

♩. = 110

8 4

mf

21 *f* *mf* Fine

31

41 *mp*

51 *f* *mf* *mp*

61 1.

71 2.

D.C. al Fine

$\bullet = 110$

MARCHE DU RETOUR

Nicolas BRIAULT

Musical score for "The Rose Tree" in 6/8 time. The score is divided into two systems, each with a piano (P) and vocal (V) part.

System 1 (Measures 1-31):

- Measures 1-4:** Piano introduction with a triplet of eighth notes. Dynamic: *mf*.
- Measures 5-8:** Vocal entry with a triplet of eighth notes. Dynamic: *mf*.
- Measures 9-12:** Piano accompaniment with a triplet of eighth notes. Dynamic: *mf*.
- Measures 13-16:** Vocal line with a triplet of eighth notes. Dynamic: *mf*.
- Measures 17-20:** Piano accompaniment with a triplet of eighth notes. Dynamic: *mf*.
- Measures 21-24:** Vocal line with a triplet of eighth notes. Dynamic: *mf*.
- Measures 25-28:** Piano accompaniment with a triplet of eighth notes. Dynamic: *mf*.
- Measures 29-31:** Vocal line with a triplet of eighth notes. Dynamic: *mf*.

System 2 (Measures 32-73):

- Measures 32-35:** Piano accompaniment with a triplet of eighth notes. Dynamic: *mf*.
- Measures 36-39:** Vocal line with a triplet of eighth notes. Dynamic: *mf*.
- Measures 40-43:** Piano accompaniment with a triplet of eighth notes. Dynamic: *mf*.
- Measures 44-47:** Vocal line with a triplet of eighth notes. Dynamic: *mf*.
- Measures 48-51:** Piano accompaniment with a triplet of eighth notes. Dynamic: *mf*.
- Measures 52-55:** Vocal line with a triplet of eighth notes. Dynamic: *mf*.
- Measures 56-59:** Piano accompaniment with a triplet of eighth notes. Dynamic: *mf*.
- Measures 60-63:** Vocal line with a triplet of eighth notes. Dynamic: *mf*.
- Measures 64-67:** Piano accompaniment with a triplet of eighth notes. Dynamic: *mf*.
- Measures 68-71:** Vocal line with a triplet of eighth notes. Dynamic: *mf*.
- Measures 72-73:** Piano accompaniment with a triplet of eighth notes. Dynamic: *mf*.

The score includes dynamic markings (*mf*, *f*, *mp*), articulation (accents), and performance instructions like "Fine" and "D.C. al Fine".

Grosse caisse
Cymbales
♩. = 110

MARCHE DU RETOUR

Nicolas BRIAULT

9

17

25

33

41

49

57

65

73

mf

mf

Fine

mf

mp

f

mp

mf

1.

2.

D.C. al Fine

Timbales
F Bb Eb

MARCHE DU RETOUR

Nicolas BRIAULT

♩. = 110

8 4

mf

17 2

f

25 Fine

mf

33

41 3 5 4

57 2 6

mp

70 1. 2 2. 3

>

D.C. al Fine