

Conducteur

MARCHE ORIENTALE

Nicolas BRIAULT

1

flûte $\frac{2}{4}$ *f* *mf* $\text{\$}$

clarinet $\frac{2}{4}$ *f* *mf* $\text{\$}$

soprano $\frac{2}{4}$ *f* *mf* $\text{\$}$

sax alt $\frac{2}{4}$ *f* *mf* $\text{\$}$

sax ten $\frac{2}{4}$ *f* *mf* $\text{\$}$

trompette $\frac{2}{4}$ *f* *mf* $\text{\$}$

bugle $\frac{2}{4}$ *f* *mf* $\text{\$}$

trombone $\frac{2}{4}$ *f* *mf* $\text{\$}$

basse $\frac{2}{4}$ *f* *mf* $\text{\$}$

batterie $\frac{2}{4}$ *f* *mf* $\text{\$}$

9

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

16

1.

The musical score is written for a single melodic line, likely for a flute or violin. It begins at measure 16. The first five staves are in treble clef, and the last four are in bass clef. The key signature is one flat (B-flat). The time signature is 2/4. The first staff has a first ending bracket over measures 16-19. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

2.

23

The musical score consists of ten staves. The first nine staves are in treble clef, and the tenth staff is in bass clef. The time signature is 2/4. The key signature is one flat (B-flat). The score begins with a measure of rest, followed by a series of eighth and quarter notes. A double bar line with repeat dots appears after the first measure of each staff. The dynamic marking *f* (forte) is present at the beginning of the second measure of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1.
2.

30

The musical score consists of ten staves. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a measure marked '30'. The second staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The third staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The fourth staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The fifth staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The sixth staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The seventh staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The eighth staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The ninth staff is in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The tenth staff is in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature, featuring a series of 'x' marks above the notes.

[illegible]

[illegible]

54

The musical score consists of ten staves. The first five staves are in treble clef, and the last five are in bass clef. The time signature is 2/4. The key signature changes from C major (no sharps or flats) to B-flat major (one flat) at the start of the sixth staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and half notes, as well as rests and accidentals. The score is divided into measures by vertical bar lines, with repeat signs at the end of the first and fifth staves of each five-staff group.

62

This musical score consists of ten staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature is B-flat major (two flats). The time signature is 2/4. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The fifth staff has a key signature change to C major (no sharps or flats). The sixth staff begins with a repeat sign. The seventh staff has a key signature change to D major (two sharps). The eighth staff has a key signature change to E major (three sharps). The ninth staff has a key signature change to F major (one flat). The tenth staff has a key signature change to G major (one sharp). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The score ends with a double bar line.

70

1.

The musical score is written for ten staves. The first four staves are in G major (one sharp). The fifth staff changes to D major (two sharps). The sixth staff is in D major. The seventh and eighth staves are in D major. The ninth staff is in B-flat major (two flats). The tenth staff is in B-flat major. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'p'.

2.

76

The musical score consists of ten staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a measure rest marked '76'. The second staff is also in treble clef with a key signature of one flat and a 2/4 time signature. The third staff is in treble clef with a key signature of one flat and a 2/4 time signature. The fourth staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The fifth staff is in treble clef with a key signature of one flat and a 2/4 time signature. The sixth staff is in treble clef with a key signature of one flat and a 2/4 time signature. The seventh staff is in treble clef with a key signature of one flat and a 2/4 time signature. The eighth staff is in bass clef with a key signature of one flat and a 2/4 time signature. The ninth staff is in bass clef with a key signature of one flat and a 2/4 time signature. The tenth staff is in bass clef with a key signature of one flat and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

1. *f* *mf* §

9

17 1.

2. 23 1.

31 2.

1. 39 2. FIN *mp*

47

55 *mf* *mf*

63

71 1. 2. § *mf*

Clarinete Bb

MARCHE ORIENTALE

Nicolas BRIAULT

1. *f* *mf* %

9

17 1.

2. 23 1.

2. 31 *f*

1. 39 2. FIN *mp*

47

55 *mf*

63

71 1. 2. % *mf*

11.2006

Clarinete 2 Bb

MARCHE ORIENTALE

Nicolas BRIAULT

1 *f* *mf* %

9

17 1.

23 *f* 1.

29

35 2. FIN *mp*

47

55 *mf*

63

71 1. 2. % *mf*

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Saxophone soprano Bb

MARCHE ORIENTALE

Nicolas BRIAULT

1. *f* *mf* %

9

17 1.

23 2. 1.

31 *f*

39 2. FIN *mp*

47

55 *mf*

63

71 1. 2. % *mf*

11.2006

Saxophone alto Eb

MARCHE ORIENTALE

Nicolas BRIAULT

1. *f* 2/4

9 *mf*

17 1.

23 1. *f*

29

39 2. *mp* FIN

47

55 *mf*

63

71 1. 2. %

Detailed description: This is a musical score for Saxophone alto Eb, titled 'MARCHE ORIENTALE' by Nicolas Briault. The score is written in 2/4 time and consists of nine staves of music. The key signature is B-flat major (two flats). The score begins with a first ending bracket over measures 1-8, marked with a forte (*f*) dynamic. A section break symbol (§) appears at the end of measure 8. The second staff (measures 9-16) is marked with a mezzo-forte (*mf*) dynamic. The third staff (measures 17-22) includes a first ending bracket over measures 19-22. The fourth staff (measures 23-30) includes a first ending bracket over measures 25-30, marked with a forte (*f*) dynamic. The fifth staff (measures 31-38) continues the melody. The sixth staff (measures 39-46) includes a second ending bracket over measures 41-44, marked with a mezzo-piano (*mp*) dynamic, and ends with the word 'FIN'. The seventh staff (measures 47-54) continues the melody. The eighth staff (measures 55-62) is marked with a mezzo-forte (*mf*) dynamic. The ninth staff (measures 63-70) continues the melody. The final staff (measures 71-78) includes first and second ending brackets over measures 73-78, marked with a section break symbol (§) at the end.

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Saxophone ténor Bb

MARCHE ORIENTALE

Nicolas BRIAULT

1. *f* *mf* *f* *mp* *mf*

1. 2. FIN 1. 2. %

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Trompette 1 Bb

MARCHE ORIENTALE

Nicolas BRIAULT

1 *f* *mf* §

9

17 1

23 *f* 1.

29

39 2. FIN

47 *mp*

55 *mf*

63

71 1. 2. § *mf*

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Trompette II Bb

MARCHE ORIENTALE

Nicolas BRIAULT

1. *f* *mf* *f* *mp* *mf*

9 17 23 29 39 47 55 63 71

1. 2. 1. 2. *FIN* *mp* *mf*

The musical score is written for Trompette II Bb in 2/4 time. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are first and second endings marked with '1.' and '2.'. A repeat sign with a double bar line and a '§' symbol is used at the beginning and end of the piece. The word 'FIN' is written above the staff at measure 39. The score ends with a double bar line and a '§' symbol at measure 71.

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Bugle Bb

MARCHE ORIENTALE

Nicolas BRIAULT

1 *f* *mf* %

9

17 1.

23 *f* 1.

29

39 2. FIN *mp*

47

55 *mf*

63

71 1. 2. % *mf*

11.2006

1. *f* *mf* %

9

17. 1.

23. 1.

31. *f*

39. 2. FIN *mp*

47

55. *mf*

63

71. 1. 2. %

MARCHE ORIENTALE

[illegible]

