

Conducteur

M. D. L.

Nicolas BRIAULT

1

flute $\frac{2}{4}$ *f* *f*

cla $\frac{2}{4}$ *f* *f*

alto $\frac{2}{4}$ *f* *f*

ten $\frac{2}{4}$ *f* *f*

tromp $\frac{2}{4}$ *f* *f*

bugle $\frac{2}{4}$ *f* *f*

clairon $\frac{2}{4}$ *mf* *f*

tromb $\frac{2}{4}$ *mf* *f*

tuba $\frac{2}{4}$ *f* *f*

CC $\frac{2}{4}$ *f* cercles

GC $\frac{2}{4}$

Detailed description: This is a musical score for a piece titled 'M. D. L.' by Nicolas Briault. The score is written for a conductor and includes parts for various instruments. The key signature is one flat (B-flat) and the time signature is 2/4. The instruments listed are flute, clarinet (cla), alto, tenor (ten), trumpet (tromp), bugle, clarinet (clairon), trombone (tromb), tuba, CC (likely C-clef), and GC (likely G-clef). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The flute part begins with a first ending bracket over measures 1 and 2. The clarinet, alto, tenor, trumpet, bugle, and tuba parts all have a forte (f) dynamic marking in measures 1 and 5. The clarinet part has a mezzo-forte (mf) dynamic marking in measure 1. The trombone part has a mezzo-forte (mf) dynamic marking in measure 1 and a crescendo hairpin leading to a forte (f) dynamic in measure 5. The CC and GC parts have a forte (f) dynamic marking in measure 1. The word 'cercles' is written above the CC part in measure 7. The score is written in a standard musical notation style with a clean, professional layout.

[illegible]

[illegible]

[illegible]

2.

31

This musical score is written for a 10-staff ensemble in 2/4 time. The key signature consists of two flats (B-flat and E-flat). The score is divided into two systems of five staves each. The first system (staves 1-5) features a melody in the first staff with a repeat sign and a first ending. The second staff has a melody with a first ending marked 'A'. The third staff has a melody with a first ending marked 'f'. The fourth staff has a melody with a first ending marked 'f'. The fifth staff has a melody with a first ending marked 'f'. The second system (staves 6-10) features a melody in the sixth staff with a first ending marked 'f'. The seventh staff has a melody with a first ending marked 'f'. The eighth staff has a melody with a first ending marked 'f'. The ninth staff has a melody with a first ending marked 'f'. The tenth staff has a melody with a first ending marked 'f'. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

39

1.

mf

mf

Jouer 2e et 3e fois

Jouer 2e et 3e fois

Jouer 2e et 3e fois

Jouer 2e et 3e fois

Jouer seulement la 3e fois

Jouer 2e et 3e fois

Jouer 2e et 3e fois

1ère fois sur le cercle

jouer 2e et 3e fois

46

1. 2. 3. DC.

DC.

JOUER DC.

JOUER DC.

JOUER DC.

JOUER DC.

DC.

JOUER DC.

DC.

DC.

DC.

1. *f*

8. A 1. 2. FIN

15. *mf*

23. 1.

31. 2. *f*

39. 1. *mf*

47. 1. 2. 3. DC.

1. *f*

8 *A* 1. 2. **FIN**

15 *mf*

23 1.

31 2. *f* *A*

39 1. *mf*

47 1. 2. 3. **DC.**

Saxophone alto Eb

M. D. L.

Nicolas BRIAULT

1. *f*

8 *f* 1. 2. FIN

15 *mf*

23 1.

31 2. *f*

39 1. 2. 3. Jouer 2e et 3e fois

47 1. JOUER 2. 3. D.C.

Saxophone ténor Bb

M. D. L.

Nicolas BRIAULT

1. *f* *f*

8. 1. 2. FIN

15. *mf*

23. 1.

31. 2. *f*

39. 1. Jouer 2e et 3e fois

47. 1. JOUER 2. 3. DC.

Trompette Bb

M. D. L.

Nicolas BRIAULT

1

f *f*

8

1. 2. FIN

15

mf

23

1.

31

f

39

1. Jouer 2e et 3e fois

47

1. JOUER 2. 3. DC.

Bugle Bb

M. D. L.

Nicolas BRIAULT

1. *f*

8 *f* 1. 2. FIN

15 *mf*

23 1.

31 2. *f* §

39 1. Jouer 2e et 3e fois

47 1. JOUER 2. 3. D.C.

Clairon Bb

M. D. L.

Nicolas BRIAULT

1
mf

8
§
1.
2.
FIN

15

23
1.

31
f
§

39
1.
Jouer seulement la 3e fois

47
1.
2.
3.
D.C.

Trombone C

M. D. L.

Nicolas BRIAULT

1. *mf* *f* *f*

8. 1. 2. FIN

15. *mf*

23. 1.

31. 2. *f*

39. 1. Jouer 2e et 3e fois

47. 1. JOUER 2. 3. DC.

1. *f* *f*

8. 1. 2. FIN

15. *mf*

23. 1.

31. 2. *f*

39. 1. Jouer 2e et 3e fois

47. 1. 2. 3. DC.

1 $\frac{2}{4}$ cercles

f

8 1. 2. FIN

15 roulements

23 1.

2. 31

39 1. 1ère fois sur le cercle

47 1. 2. 3. D.C.

1. 2. 4

8 1. 2. FIN

15

23 1.

2. 31

39 1. jouer 2e et 3e fois

47 1. 2. 3. DC.