

CONDUCTEUR

NEPTUNE

Nicolas BRIAULT

♩. = 110

Flûte

Clarinette en Sib

Clarinette en Sib2

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Trompette en Sib

Clairon

Baryton

Trombone

Basse Sib

Caisse claire

Cymbales

Grosse caisse

f *mp* *mf*

FIN

Detailed description: This is a musical score for a piece titled 'NEPTUNE' by Nicolas Briault. The score is written for a full orchestra and percussion. The tempo is marked as quarter note = 110. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains 12 measures, and the second system contains 4 measures. The instruments are listed on the left: Flûte, Clarinette en Sib, Clarinette en Sib2, Saxophone Alto, Saxophone Ténor, Saxophone Baryton, Trompette en Sib, Clairon, Baryton, Trombone, Basse Sib, Caisse claire, Cymbales, and Grosse caisse. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The word 'FIN' is written above the Clarinette en Sib staff in the 12th measure. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns.

Fl.

Cl1. [Si $\flat$]

Cl2. [Si $\flat$]

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. [Si $\flat$]

Bgl.

Bar.

Trb.

Basse

C.Cl.

Cymb.

G. C.

Fl.

Cl1. [Si $\flat$]

Cl2. [Si $\flat$]

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. [Si $\flat$]

Bgl.

Bar.

Trb.

Basse

C.Cl.

Cymb.

G. C.

16

Fl.

Cl1. [Si $\flat$]

Cl2. [Si $\flat$]

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. [Si $\flat$]

Bgl.

Bar.

Trb.

Basse

C.Cl.

Cymb.

G. C.

1.

2.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 16 through 20. The score is written for ten instruments: Flute (Fl.), Clarinet 1 (Cl1. [Si $\flat$]), Clarinet 2 (Cl2. [Si $\flat$]), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Tén.), Saxophone Baritone (Sax. Bar.), Trumpet (Trp. [Si $\flat$]), Bells (Bgl.), Baritone (Bar.), Trombone (Trb.), Bass (Basse), Conga (C.Cl.), Cymbal (Cymb.), and Gong (G. C.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 16 starts with a rehearsal mark. The Flute, Clarinets, Saxophone Alto, and Saxophone Baritone have melodic lines with various articulations and slurs. The Saxophone Tenor and Baritone play a rhythmic pattern of eighth and sixteenth notes. The Trumpet, Bells, and Baritone are mostly silent, with the Trumpet having a short melodic phrase in measure 19. The Trombone and Bass provide a steady rhythmic accompaniment. The percussion section (Conga, Cymbal, Gong) has a simple rhythmic pattern. The score includes first and second endings for measures 19 and 20, indicated by '1.' and '2.' above the staff. The first ending leads back to measure 16, and the second ending leads to the final measure of the page.

22

Fl. *mf*

Cl1. [Si $\flat$] *mf*

Cl2. [Si $\flat$] *mf*

Sax. Alt. *mf*

Sax. Tén. *mf*

Sax. Bar. *mf*

22

Trp. [Si $\flat$] *mf*

Bgl. *mf*

Bar. *mf*

Trb. *mf*

Basse *mf*

22

C.Cl. *mf*

22

Cymb. *mf*

G. C. *mf*

Detailed description: This is a musical score for a jazz ensemble, spanning measures 22 to 29. The score is arranged in three systems. The first system includes Flute (Fl.), Clarinet 1 (Cl1. [Si $\flat$]), Clarinet 2 (Cl2. [Si $\flat$]), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Tén.), and Saxophone Baritone (Sax. Bar.). The second system includes Trumpet (Trp. [Si $\flat$]), Bugle (Bgl.), Baritone (Bar.), Trombone (Trb.), and Bass (Basse). The third system includes Contrabass Clarinet (C.Cl.), Cymbal (Cymb.), and Gong/Cymbal (G. C.). The key signature has one flat (B $\flat$), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for most instruments. The notation includes various note values, rests, and articulation marks. The Flute, Clarinets, Saxophones, and Baritone parts feature melodic lines with eighth and sixteenth notes. The Trumpet and Bugle parts have a more rhythmic, accented pattern. The Trombone and Bass parts provide harmonic support with sustained notes and moving lines. The Percussion parts (Cymbal and Gong/Cymbal) provide rhythmic texture with cymbal rolls and gong strikes.

29

1.

Fl.

Cl1. [Si $\flat$]

Cl2. [Si $\flat$]

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. [Si $\flat$]

Bgl.

Bar.

Trb.

Basse

C.Cl.

Cymb.

G. C.

Detailed description: This is a page of a musical score for a jazz ensemble, specifically page 6, measures 29 through 36. The score is written for 13 instruments: Flute (Fl.), Clarinet 1 (Cl1. [Si $\flat$]), Clarinet 2 (Cl2. [Si $\flat$]), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Tén.), Saxophone Baritone (Sax. Bar.), Trumpet (Trp. [Si $\flat$]), Bugle (Bgl.), Baritone (Bar.), Trombone (Trb.), Bass (Basse), Contrabass Clarinet (C.Cl.), and Cymbal (Cymb.). The G.C. (Gong/Cymbal) part is also present. The key signature is one flat (B $\flat$). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 29 is marked with a '29' and a first ending bracket labeled '1.' spans measures 35 and 36. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The instruments are arranged in a standard jazz ensemble layout, with woodwinds and reeds in the upper staves and brass and percussion in the lower staves.

44

Fl.

1.

2.

Cl1. [Si $\flat$]

44

Cl2. [Si $\flat$]

Sax. Alt.

Sax. Tén.

Sax. Bar.

mf

44

Trp. [Si $\flat$]

Bgl.

Bar.

mf

Trb.

mf

Basse

mf

44

C.Cl.

44

Cymb.

G. C.

51

Fl.

mf

Cl1. [Si $\flat$]

51

Cl2. [Si $\flat$]

mf

Sax. Alt.

mf

Sax. Tén.

Sax. Bar.

51

Trp. [Si $\flat$]

mf

Bgl.

mf

Bar.

Trb.

Basse

51

C.Cl.

mf

51

Cymb.

mf

G. C.

mf

57

Fl.

Cl1. [Si $\flat$]

Cl2. [Si $\flat$]

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. [Si $\flat$]

Bgl.

Bar.

Trb.

Basse

57

C.Cl.

57

Cymb.

G. C.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 10 at the top left. The music begins at measure 57. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl1. [Si $\flat$]), Clarinet 2 (Cl2. [Si $\flat$]), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Tén.), Saxophone Baritone (Sax. Bar.), Trumpet (Trp. [Si $\flat$]), Bells (Bgl.), Baritone (Bar.), Trombone (Trb.), Bass (Basse), Contrabass Clarinet (C.Cl.), Cymbals (Cymb.), and Gong (G. C.). The Flute, Clarinets 1 and 2, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet, Baritone, Trombone, and Bass parts are written in treble clef with a key signature of one flat (B $\flat$). The Contrabass Clarinet part is written in bass clef with a key signature of one flat. The Cymbals and Gong parts are written in bass clef with a key signature of one flat. The music features various melodic lines, some with slurs, and some with rests. The Cymbals and Gong parts consist of rhythmic patterns.

63

Fl.

Cl1. [Si $\flat$]

Cl2. [Si $\flat$]

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. [Si $\flat$]

Bgl.

Bar.

Trb.

Basse

C.Cl.

63

Cymb.

G. C.

D.C. al Fine

NEPTUNE

♩. = 110

11 *f* *mp* 1.

21 2. *mf* *p*

31 1. 2.

41

51 *mf*

61 1. 2. *D.C. al Fine*

♩. = 110

10

19

28

38

48

58

f *mp* *mf* *p* *mf*

1. 2. FIN

1. 2. 1. 2.

D.C. al Fine

NEPTUNE

♩. = 110

f *mp*

11

21 *mf* FIN

31

41 *p*

51 *mf*

61

D.C. al Fine

$\text{♩} = 110$

11 *f* *mp*

21 2. FIN *mf*

31 1. 2. *p*

41 1. 2.

51 *mf*

61 1. 2.

D.C. al Fine

NEPTUNE

♩. = 110

11 *f* *mp* 1.

21 2. FIN *mf* 1. 2.

31 1. 2. *p*

41 1. 2. *mf*

51

61 1. 2. *D.C. al Fine*

NEPTUNE

♩. = 110

f *mp*

9

18 1. 2. FIN *mf*

28 1.

38 2. 1. *p*

48 2. *mf*

58 1. 2. **D.C. al Fine**

NEPTUNE

$\text{♩} = 110$

f *mp* *mf* *p* *mf*

9 23 38 49 59

3 4 1. 2. 1. 2. 2. 1. 2. 3 1. 2.

FIN

D.C. al Fine

NEPTUNE

♩. = 110

f **15** 1. 2. *mf*

23 **4**

34 **2** 1. **2** 2. **FIN** **6** 1. **2** 2. **3** *p* *mf*

52 **2**

60 **3** 1. 2. **D.C. al Fine**

Baryton Bb

NEPTUNE

Nicolas BRIAULT

$\text{♩} = 110$

10 *f* *mp*

20 1. 2. FIN *mf*

30 1. 2.

40 1. 2. *p*

50 *mf*

60 1. 2.

D.C. al Fine

♩. = 110

Trombone C

NEPTUNE

Nicolas BRIAULT

10 *f* *mp*

20 1. 2. FIN *mf*

30 1. 2.

40 *p* 1. 2.

49 *mf*

59 1. 2. *mf*

D.C. al Fine

$\text{♩} = 110$

9 *f* *mp*

18 1. 2. FIN *mf*

28 1.

38 2. 1. *p*

48 2. *mf*

58 1. 2.

D.C. al Fine

♩. = 110

f *mf*

9

17 1. 2. FIN *mf*

26 1.

37 2.

46 1. 2. *p* *mf*

55

64 1. 2. D.C. al Fine

NEPTUNE

♩. = 110

6/8

f

mf

11

21

2.

2

7

3

1.

2.

FIN

40

p

50

mf

60

1.

2.

D.C. al Fine

NEPTUNE

$\text{♩} = 110$

6/8

f

mf

11

22

mf

33

1. 2.

FIN

43

1. 2.

p

mf

53

64

1. 2.

D.C. al Fine