

Nicolas BRIAULT

Flûte

Clarinette 1

Clarinette 2

Saxophone Soprano

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Trompette Sib 1

Trompette Sib 2

Trombone

Basse Bb

Clairon

Caisse claire

Cymbales

Grosse caisse

Timbales

2

[illegible]

OMAHA BEACH

3

13

Fl. *mf*

Cla1 *mp* *mf*

Cla2 *mp* *mf*

Sax. Sop. *mp* *mf*

Sax. Alt. *mp* *mf*

Sax. Tén. *mf* *mp* *mf*

Sax. Bar. *mf* *mp* *mf*

Tp 1 *mp* *mf*

Tp2 *mp* *mf*

Trb. *mf* *mp* *mf*

Basse *mf* *mp* *mf*

Clair

C.Cl. *mf*

Cymb.

G. C.

Timb. *mf*

19

Fl.

Cla1

Cla2

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

19

Tp 1

Tp2

Trb.

Basse

19

Clair

19

C.Cl.

19

Cymb.

G. C.

19

Timb.

5

24

Fl.

Cla1

Cla2

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

24

Tp 1

Tp2

Trb.

Basse

24

Clair

C.Cl.

24

Cymb.

G. C.

24

Timb.

6

This musical score page contains measures 29 through 32 for a large ensemble. The instruments are arranged vertically as follows:

- Fl.**: Flute
- Cla1**, **Cla2**: Clarinets 1 and 2
- Sax. Sop.**: Soprano Saxophone
- Sax. Alt.**: Alto Saxophone
- Sax. Tén.**: Tenor Saxophone
- Sax. Bar.**: Baritone Saxophone
- Tp 1**, **Tp2**: Trumpets 1 and 2
- Trb.**: Trombone
- Basse**: Bass
- Clair**: Clairon (Mace)
- C.Cl.**: Cymbal
- G. C.**: Gong
- Timb.**: Timpani

The key signature has one flat (B-flat), and the time signature is common time (C). Measure numbers 29, 30, 31, and 32 are indicated at the start of their respective staves. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance markings such as accents (>) and crescendos (cresc.) are present. The woodwind section plays melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

7

[illegible]

OMAHA BEACH

This page contains measures 41 through 45 of the musical score for "The Rose Tree". The instrumentation includes Flute (Fl.), Clarinet 1 (Cla1), Clarinet 2 (Cla2), Saxophone Soprano (Sax. Sop.), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Tén.), Saxophone Baritone (Sax. Bar.), Trumpet 1 (Tp 1), Trumpet 2 (Tp2), Trombone (Trb.), Bass (Basse), Clairon (Clair), Cymbal (C.Cl.), Cymbal (Cymb.), Gong/Castanets (G. C.), and Timpani (Timb.).

The key signature has one flat (B-flat major or D minor). Measure numbers 41, 42, 43, 44, and 45 are indicated at the start of their respective staves.

- Fl., Cla1, Sax. Sop., Tp 1:** Play a melodic line starting on G4 (middle C) in measure 41, moving stepwise up to A4 in measure 42, then down to G4 in measure 43, and finally to F#4 in measure 44. In measure 45, they play a sixteenth-note triplet ascending from E4 to G4.
- Cla2:** Plays a rhythmic pattern of eighth notes: G4-A4-Bb4-C5 in measures 41-42, and Bb4-A4-G4-F#4 in measures 43-44. In measure 45, it plays a sixteenth-note triplet ascending from E4 to G4.
- Sax. Alt., Sax. Tén., Sax. Bar., Basse, Trb., Clair:** Remain silent throughout all five measures.
- Sax. Sop. & Sax. Tén. Dynamics:** Both have a dynamic marking of *mf* (mezzo-forte) in measure 41.
- Trb. & C.Cl. Dynamics:** Both have a dynamic marking of *mf* (mezzo-forte) in measure 41.
- Timb.:** Plays a rhythmic pattern of eighth notes: G2-A2-Bb2-C3 in measures 41-42, and Bb2-A2-G2-F#2 in measures 43-44. In measure 45, it plays a sixteenth-note triplet ascending from E2 to G2.

9

♩ = 80

The musical score is arranged in systems of staves. The first system includes Flute (Fl.), Clarinet 1 (Cla1), Clarinet 2 (Cla2), Saxophone Soprano (Sax. Sop.), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Tén.), and Saxophone Baritone (Sax. Bar.). The second system includes Trumpet 1 (Tp 1), Trumpet 2 (Tp2), Trombone (Trb.), and Bass (Basse). The third system includes Clairon (Clair), Cornet (C.Cl.), Cymbals (Cymb.), Gong (G. C.), and Timpani (Timb.).

The score begins at measure 46. A tempo marking of ♩ = 80 is present at the top right. The key signature has one flat (F major or D minor). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped in beams. Crescendo markings (*cresc.*) are used throughout the piece, indicating increasing volume. The instrumentation is typical of a late 19th-century concert band.

Fl.

Cla1

Cla2

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Tp 1

Tp2

Trb.

Basse

Clair

C.Cl.

Cymb.

G. C.

Timb.

OMAHA BEACH

11

56

Fl.

Cla1

Cla2

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

56

Tp 1

Tp2

Trb.

Basse

56

Clair

56

C.Cl.

56

Cymb.

G. C.

56

Timb.

Fl.

Cla1

Cla2

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Tp 1

Tp2

Trb.

Basse

Clair

C.Cl.

Cymb.

G. C.

Timb.

OMAHA BEACH
a tempo

13

[illegible]

Fl. *mf* *ff*

Cla1 *ff*

Cla2 *ff*

Sax. Sop. *ff*

Sax. Alt. *mf* *ff*

Sax. Tén. *ff*

Sax. Bar. *ff*

Tp 1 *f* *ff*

Tp2 *f* *ff*

Trb. *ff*

Basse *ff*

Clair *f* *ff*

C.Cl. *ff*

Cymb. *ff*

G. C. *f* *ff*

Timb. *ff*