

OMAHA BEACH

♩ = 70

5

mp

11

< mf *> mp* *mf*

18

25

< *> mf*

32

p *<* *mp* 2

40

mf

46

♩ = 80 3

f

55

61

67 *rit.* *a tempo* 2

mf *ff*

OMAHA BEACH

$\text{♩} = 70$

5

mp

11

mf *mp* *mf*

18

25

mf

32

p *mp*

38

2

mf

45

$\text{♩} = 80$ 3

f

53

60

67 *rit.* *a tempo*

2

mf *ff*

Detailed description of the musical score: The score is for a Hautbois part. It begins with a tempo marking of 70 bpm. The first staff (measures 1-10) features a half rest followed by a five-measure rest, then a series of eighth and sixteenth notes. Dynamics include *mp*. The second staff (measures 11-17) continues with eighth and sixteenth notes, with dynamics *mf*, *mp*, and *mf*. The third staff (measures 18-24) has dynamics *mf* and *mp*. The fourth staff (measures 25-31) includes a half rest and eighth notes, with dynamics *mf* and *mp*. The fifth staff (measures 32-37) starts with a half rest and eighth notes, with dynamics *p* and *mp*. The sixth staff (measures 38-44) begins with a two-measure rest, followed by eighth notes, with dynamics *mf* and *mp*. The seventh staff (measures 45-52) has a tempo change to 80 bpm, featuring eighth and sixteenth notes, with dynamics *f* and *ff*. The eighth staff (measures 53-59) continues with eighth and sixteenth notes. The ninth staff (measures 60-66) has dynamics *mf* and *ff*. The final staff (measures 67-72) includes a ritardando and a tempo change to *a tempo*, with dynamics *mf* and *ff*.

Basson

OMAHA BEACH

Nicolas BRIAULT

♩ = 70

10

20

29

36

46

52

58

64

70

mp

mf

mp

mf

p

mp

p

mf

♩ = 80

cresc.

f

rit.

a tempo

mp

ff

OMAHA BEACH

Nicolas BRIAULT

Sheet music for Clarinet in B $\flat$ 1, titled "OMAHA BEACH" by Nicolas BRIAULT. The music is in 4/4 time and consists of 70 measures.

Key markings and dynamics include:

- Tempo: $\text{♩} = 70$ (measures 1-48), $\text{♩} = 80$ (measures 49-67), *a tempo* (measure 68).
- Dynamics: *mp*, *mf*, *p*, *f*, *ff*, *cresc.*, *rit.*

The score is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure (70) marked *ff*.

OMAHA BEACH

Nicolas BRIAULT

$\text{♩} = 70$

mp

7

mf

14

mp

mf

21

28

mf

p

35

mp

p

mf

41

47

$\text{♩} = 80$

cresc.

f

54

61

67 rit.

a tempo

mp

ff

$\text{♩} = 70$

9

18

27

33

39

45

51

63

68

mp

mf

mp

mf

p

mp

p

mf

$\text{♩} = 80$

cresc.

f

rit.

a tempo

mp

ff

$\text{♩} = 70$

7

mp

12

mf *mp* *mf*

19

25

31

mf *mf*

7

43

$\text{♩} = 80$

cresc.

50

f

57

63

3

rit. *a tempo*

mp *ff*

♩ = 70

mp

7

mf

14

mp *mf*

21

28

mf 2

35

p *mp* *p* *mf*

42

49

♩ = 80
cresc. *f*

57

64

rit. 4 *mf* *ff*

♩ = 70

mp

8

mf *mp*

16

mf

23

30

mf *p* *mp*

38

p *mf*

45

♩ = 80

cresc.

52

f

58

66

rit. *a tempo*

mp *ff*

♩ = 70

mp

9

mf *mp* *mf*

18

27

mf

34

p *mp* *p* *mf*

44

♩ = 80

cresc.

52

f

58

64

rit. *a tempo*

70

mp *ff*

OMAHA BEACH

♩ = 70

9

mp *mf*

14

mp *mf*

21

27

mf

40

46

♩ = 80

53

f

59

64

rit. *a tempo* 3

72

f *ff*

♩ = 70

9

mp *mf*

15

mp *mf* 4

25

mf

32

7

mf

45

4

♩ = 80

f

55

61

rit.

68

a tempo 3

f *ff*

Detailed description of the musical score: The score is written for a Trombone in B-flat 2. It begins with a tempo marking of 70 (quarter note). The first staff (measures 1-14) features a 9-measure rest followed by a melodic line starting at measure 15. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). The second staff (measures 15-24) continues the melodic development with a 4-measure rest at the end. The third staff (measures 25-31) shows a melodic line with a crescendo leading to a mezzo-forte (mf) dynamic. The fourth staff (measures 32-44) includes a 7-measure rest and a mezzo-forte (mf) dynamic. The fifth staff (measures 45-54) starts with a 4-measure rest, followed by a tempo change to 80 (quarter note) and a forte (f) dynamic. The sixth staff (measures 55-60) continues the melodic line. The seventh staff (measures 61-67) features a melodic line with a ritardando (rit.) marking. The eighth staff (measures 68-71) begins with a 3-measure rest, followed by a melodic line with a forte (f) dynamic, a crescendo leading to fortissimo (ff), and a final measure marked 'a tempo'.

Clairon ou bugle

OMAHA BEACH

Nicolas BRIAULT

♩ = 70

16 8 8 8 8

49 ♩ = 80 3

cresc. *f*

55

59

66 rit. a tempo 3

f *ff*

OMAHA BEACH

♩ = 70

8

mp *mf*

14

mp *mf*

21

3

30

mf *p*

37

mp *p* *mf*

44

♩ = 80

51

f

57

63

rit. *a tempo*

69

2

ff

Basse Bb

OMAHA BEACH

Nicolas BRIAULT

♩ = 70

10

20

30

38

49 ♩ = 80

54

58

63

68

mp

mf

mf

mf

p

mp

p

mf

cresc.

f

rit.

a tempo

mp

ff

Tuba

OMAHA BEACH

Nicolas BRIAULT

 $\text{♩} = 70$

10

20

30

40

50

56

62

68

mp

mf

mp

mf

p

mp

p

$\text{♩} = 80$

mf

cresc.

f

rit.

a tempo

mp

ff

OMAHA BEACH

Nicolas BRIAULT

♩ = 70

16

mf

21

27

mf

33

8

mf

46

♩ = 80

cresc.

51

f

56

61

66

rit. *a tempo*

mp

71

ff

Detailed description of the musical score: The score is for a Caisse claire (snare drum) part. It is in 4/4 time. The first section (measures 1-20) is marked with a tempo of quarter note = 70 and a dynamic of mezzo-forte (mf). It consists of a repeating eighth-note pattern (G4, A4, B4, C5). A 16-measure rest follows. The second section (measures 21-32) continues the pattern. A 27-measure rest follows. The third section (measures 33-45) continues the pattern with a dynamic of mezzo-forte (mf). An 8-measure rest follows. The fourth section (measures 46-50) continues the pattern with a dynamic of mezzo-forte (mf). A tempo change to quarter note = 80 occurs at measure 46. The fifth section (measures 51-55) features a more complex pattern with accents and a dynamic of crescendo (cresc.). A 51-measure rest follows. The sixth section (measures 56-65) continues the pattern with a dynamic of forte (f). A 56-measure rest follows. The seventh section (measures 66-70) continues the pattern with a dynamic of mezzo-forte (mp). A 61-measure rest follows. The eighth section (measures 71-75) continues the pattern with a dynamic of fortissimo (ff). A 66-measure rest follows. The score ends with a final measure.

OMAHA BEACH

♩ = 70

16 8 8 8 8

49 ♩ = 80 4

f

58

64 *rit.* *a tempo* 2

71

ff

♩ = 70

4

16

8

8

8

8

49

♩ = 80

4

cresc.

f

58

64

rit.

a tempo

2

71

f

ff

Timbales
G Bb F

OMAHA BEACH

Nicolas BRIAULT

♩ = 70

16

mf

22

2

2

32

p

mp

39

mf

46

♩ = 80

cresc.

52

f

57

63

rit.

68

a tempo

ff