

This musical score is for the piece "Parado" by Nicolas Briault. It is written for a full orchestra and a woodwind section. The score is in 2/4 time and features a key signature of one flat (B-flat). The woodwind section includes Flute, Clarinet in Bb, Bass Clarinet, Soprano Sax Trompette, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Clairon, Tuba, and Timpani. The Percussion part is also included. The score is divided into two systems, each with a repeat sign at the end. The first system consists of 8 measures, and the second system consists of 4 measures. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The Flute, Clarinet in Bb, Bass Clarinet, Soprano Sax Trompette, Alto Sax, Tenor Sax, Baritone Sax, Clairon, Tuba, and Percussion parts all play a melodic line in the first system, while the Timpani part plays a rhythmic pattern. In the second system, the Flute, Clarinet in Bb, Bass Clarinet, Soprano Sax Trompette, Alto Sax, Tenor Sax, Baritone Sax, Clairon, Tuba, and Percussion parts all play a melodic line, while the Timpani part plays a rhythmic pattern.

Flute
f *mf*

Clarinet in Bb
f *mf*

Bass Clarinet
f *mf*

Soprano Sax Trompette
f *mf*

Alto Sax
f *mf*

Tenor Sax
f *mf*

Baritone Sax
f *mf*

Clairon
f *mf*

Tuba
f *mf*

Timpani
f *mf*

Percussion
f *mf*

Parado

2
11

Fl.

B $\flat$ Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

C Tpt.

Tuba

Timp.

Perc.

1.

This musical score is for a piece titled "Parado". It is written for a large ensemble, including woodwinds, strings, brass, and percussion. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind section includes Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Cornet/Trombone (C Tpt.) and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score begins with a double bar line and a repeat sign. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion part features a steady eighth-note pattern. The score ends with a first ending bracket and a repeat sign.

[illegible]

4
31

Parado 1. 2.

Fl. *mf*

B $\flat$ Cl. *mf*

B. Cl. *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

C Tpt. *mf*

Tuba *mf*

Timp. *mf*

Perc. *mf*

[illegible]

6

Parado

51

Fl.

B $\flat$ Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

51

C Tpt.

Tuba

51

Timp.

51

Perc.

The musical score is for a piece titled "Parado". It is written for a large ensemble. The instruments listed are Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), B. Clarinet (B. Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), C Trumpet (C Tpt.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score shows measures 51 and 52. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute, B-flat Clarinet, and Soprano Saxophone parts have a triplet of eighth notes in measure 52. The Percussion part has a repeating rhythmic pattern of eighth notes and sixteenth notes.

7

Parado

D.C. al Fine

8
71

Fl.

B $\flat$ Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

C Tpt.

Tuba

Timp.

Perc.

mf

mf

mf

71

71

71

12

23

34

45

57

69

f *mf* *f* *mf* *f* *mf*

Fine **TRIO**

D.C. al Fine

Parado

12

23

34

46

58

70

f *mf* *f* *mf* *f* *mf*

Fine **TRIO** **D.C. al Fine**

1. 2. 1. 2. 1. 2. 3. 3. 3. 3.

12 *f* *mf* 1.

23 2. **Fine** **TRIO** *f* 1. 2.

34 1. 2. *mf*

46 *f* *mf* *f*

58 *f*

70 **D.C. al Fine**

Parado

Nicolas Briault

2
f *mf*

13 1.

24 2. Fine TRIO *f*

35 1. 2. *mf* *mf*

46 *f* *mf* 3 3

60 *f*

70 D.C. al Fine

3 3 3 3

13 *f* *mf*

25 2. *Fine* *TRIO* *f* 1.

37 2. *mf* *f* [^]

48 *mf*

60 *f*

71 *D.C. al Fine*

13

f *mf*

1. 2.

26 **Fine** **TRIO** *f*

38 2. *mf* *f* *mf*

50

62 *f*

72 **D.C. al Fine**

Parado

2

f 3 3 3 *mf*

14 3 1. 2.

28 **Fine** **TRIO** 1. 2. *f*

40 *mf* *f* *mf* 3

52 3 3 *f* 3

68 3 **D.C. al Fine** *mf*

Parado

9 **f** 3 3 3 3

11 1. 5 2. **Fine** **TRIO** **f**

33 1. 2.

40 **mf** **f** ^

48 **32** **D.C. al Fine**

Parado

13 *f* *mf*

26 *f* **Fine** **TRIO** 1. 2.

38 2. *mf* *f* *f* *mf*

53 *f*

67 D.C. al Fine

Parado

f *mf*

13

25 *f* *mf* *f*

36 *mf*

44 *f* *mf*

52

60 *f*

68

76 D.C. al Fine