

Nicolas BRIAULT

120

SPERENZA

Nicolas BRIAULT

Flûte

Clarinete en B $\flat$

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Trompette 1 B $\flat$

Trompette 2 B $\flat$

Clairon

Baryton B $\flat$

Trombone C

Basse B $\flat$

Tubas C

Caisse claire

Grosse caisse

120

121

122

123

124

125

Fl.

Cl. [Sib]

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. 1

Trp 2 Bb

Bgl.

Bar

Trb.

Basse

Tubas

C.Cl.

G. C.



Fl.

Cl. [Si $\flat$ ]

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. 1

Trp 2 B $\flat$

Bgl.

Bar

Trb.

Basse

Tubas

C.Cl.

G. C.

Detailed description of the musical score: The score is written for a 12-piece band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score covers measures 21 through 24. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line in measures 21-22, then rests, and returns in measure 24. Clarinet in B-flat (Cl. [Si $\flat$ ]) follows a similar pattern. Saxophone Alto (Sax. Alt.) and Saxophone Tenor (Sax. Tén.) play a melodic line in measures 21-22, then rests, and return in measure 24. Saxophone Baritone (Sax. Bar.) plays a rhythmic pattern of eighth notes. Trumpet 1 (Trp. 1) and Trumpet 2 in B-flat (Trp 2 B $\flat$ ) play a melodic line in measures 21-22, then rests, and return in measure 24. Bugle (Bgl.) is silent. Baritone (Bar) plays a rhythmic pattern of eighth notes. Trombone (Trb.) plays a melodic line in measures 21-22, then rests, and returns in measure 24. Bass (Basse) and Tubas play a rhythmic pattern of eighth notes. Contrabass Clarinet (C.Cl.) plays a melodic line in measures 21-22, then rests, and returns in measure 24. Glockenspiel (G. C.) plays a rhythmic pattern of eighth notes.

28 1. 2.

Fl.

Cl. [Sib]

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. 1

Trp 2 Bb

Bgl.

Bar

Trb.

Basse

Tubas

C.Cl.

G. C.

[illegible]

43

Fl.

Cl. [Si $\flat$ ]

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. 1

Trp 2 Bb

Bgl.

Bar

Trb.

Basse

Tubas

43

C.Cl.

G. C.

8  
50

Fl.

Cl. [Si $\flat$ ]

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. 1

Trp 2 Bb

Bgl.

Bar

Trb.

Basse

Tubas

C.Cl.

G. C.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

59

Fl.

Cl. [Si $\flat$ ]

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. 1

Trp 2 B $\flat$

Bgl.

Bar

Trb.

Basse

Tubas

59

59

59

8

59

C.Cl.

G. C.

*mp*

*mp*

69

Fl.

Cl. [Si $\flat$ ]

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. 1

Trp 2 Bb

Bgl.

Bar

Trb.

69

Basse

8

Tubas

69

C.Cl.

G. C.

[illegible]

14

26

45

62

73

*mf*

*mp*

4

2

2

1. 4 2.

6 2

7

8

## SPERENZA

12

*f*

*mf*

25

1. 2.

37

15

*mp*

62

73

84

## SPERENZA

13

*f*

*mf*

25

1. 2.

37

*f* *mp*

53

64

75

*f* *mp*

§

SPERENZA

Sheet music for Saxophone ténor Bb, titled "SPERENZA" by Nicolas BRIAULT. The music is written in 2/4 time, key of Bb major, and consists of six staves of notation.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (*f*, *mf*, *f*, *mp*). The piece features a key signature change from Bb major to D minor at measure 28. The score includes first and second endings at measures 29-32 and 33-36. The piece concludes with a repeat sign at the end of the final staff.

Measure numbers are indicated at the beginning of each staff: 14, 29, 44, 59, and 72.

SPERENZA

Sheet music for Saxophone baryton Eb, titled "SPERENZA" by Nicolas BRIAULT. The music is written in 2/4 time and consists of five staves.

Staff 1 (Measures 1-16): Starts with a treble clef, key signature of one flat (Bb), and a 2/4 time signature. The first measure contains a section symbol (§) and an accent (^) over a quarter note. The piece begins with a forte (*f*) dynamic. The staff ends with a five-measure rest and a decrescendo hairpin.

Staff 2 (Measures 17-28): Starts with a repeat sign and a mezzo-forte (*mf*) dynamic. The staff contains eighth and quarter notes.

Staff 3 (Measures 29-42): Features a first ending (1.) and a second ending (2.). It includes a two-measure rest and a forte (*f*) dynamic. The staff ends with a two-measure rest.

Staff 4 (Measures 43-57): Includes a two-measure rest, a three-measure rest, and a mezzo-piano (*mp*) dynamic. The staff ends with a key signature change to one sharp (F#).

Staff 5 (Measures 58-70): Continues in the key of one sharp (F#) with a mezzo-piano (*mp*) dynamic. The staff ends with a section symbol (§).

Staff 6 (Measures 71-84): Continues in the key of one sharp (F#). The piece concludes with a section symbol (§) and a final double bar line.

SPERENZA

Sheet music for Trompette Bb 1, titled "SPERENZA" by Nicolas BRIAULT. The music is in 2/4 time, key of Bb major, and consists of five staves of notation.

Staff 1 (Measures 1-14): Starts with a repeat sign. Measures 1-2: *f* (forte). Measures 3-4: *f*. Measures 5-6: *f*. Measures 7-8: *f*. Measures 9-10: *f*. Measures 11-12: *f*. Measures 13-14: *f*.

Staff 2 (Measures 15-32): Measure 15: *f*. Measures 16-17: *f*. Measures 18-19: *f*. Measures 20-21: *f*. Measures 22-23: *f*. Measures 24-25: *f*. Measures 26-27: *f*. Measures 28-29: *f*. Measures 30-31: *f*. Measure 32: *f*.

Staff 3 (Measures 33-45): Measure 33: *f*. Measures 34-35: *f*. Measures 36-37: *f*. Measures 38-39: *f*. Measures 40-41: *f*. Measures 42-43: *f*. Measures 44-45: *f*.

Staff 4 (Measures 46-61): Measure 46: *f*. Measures 47-48: *f*. Measures 49-50: *f*. Measures 51-52: *f*. Measures 53-54: *f*. Measures 55-56: *f*. Measures 57-58: *f*. Measures 59-60: *f*. Measure 61: *f*.

Staff 5 (Measures 62-73): Measure 62: *f*. Measures 63-64: *f*. Measures 65-66: *f*. Measures 67-68: *f*. Measures 69-70: *f*. Measures 71-72: *f*. Measure 73: *f*.

SPERENZA

Sheet music for Trompette Bb 2, titled "SPERENZA" by Nicolas BRIAULT. The music is in 2/4 time and features various dynamics and articulations.

The score is divided into four systems:

- System 1:** Measures 1-18. Starts with a repeat sign and a key signature change to Bb. Dynamics include *f* (forte). Articulations include slurs and accents. Fingerings 2, 3, 4, and 2 are indicated.
- System 2:** Measures 19-32. Starts with a key signature change to Bb. Dynamics include *mf* (mezzo-forte). Articulations include slurs and accents. Fingerings 2, 2, and 1. 2 are indicated.
- System 3:** Measures 33-72. Starts with a key signature change to Bb. Dynamics include *mp* (mezzo-piano). Articulations include slurs and accents. Fingerings 15 and 16 are indicated.
- System 4:** Measures 73-84. Starts with a key signature change to Bb. Dynamics include *mp* (mezzo-piano). Articulations include slurs and accents. A repeat sign is at the end.

## SPERENZA

♩

*f*

16

12

1. 4

2. 3

*f*

2

41

2

2

31

♩

13

*f*

*mf*

27

1. 2.

*f*

40

*mp*

53

68

§

14

*f*

*mf*

27

1. 2.

*f*

41

2

*mp*

57

71

*f*

§

# SPERENZA

Nicolas BRIAULT

Sheet music for Tuba C, titled "SPERENZA" by Nicolas BRIAULT. The music is written in bass clef, 2/4 time, and B-flat major (two flats). The score consists of six staves, with measure numbers 14, 27, 41, 57, and 71 indicated at the beginning of their respective staves. The piece begins with a repeat sign and a forte (*f*) dynamic. It features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics range from *f* to *mp*. There are also first and second endings marked with "1." and "2." between measures 27 and 41. The piece concludes with a repeat sign at the end of the sixth staff.

Sheet music for Basse Bb, titled SPERENZA by Nicolas BRIAULT. The music is written in bass clef, 2/4 time, and B-flat major (two flats). The score consists of six systems of music, with measure numbers 13, 27, 40, 54, and 71 indicated at the beginning of their respective systems. The piece begins with a repeat sign and a fermata over the first measure, followed by a forte (*f*) dynamic. The music features various dynamics including *f*, *mf*, *f*, and *mp*. It includes first and second endings at measures 27-30 and 40-43. The piece concludes with a repeat sign and a fermata over the final measure.



SPERENZA

Sheet music for Caisse claire, titled SPERENZA by Nicolas BRIAULT. The music is in 2/4 time and features various dynamics and articulations.

Measures 1-9: *f* (forte), starting with a repeat sign.

Measure 10: *mf* (mezzo-forte).

Measures 11-19: *mf* (mezzo-forte).

Measures 20-30: *mf* (mezzo-forte), first ending (1.).

Measures 31-40: *f* (forte), second ending (2.).

Measures 41-50: *f* (forte).

Measures 51-67: *mp* (mezzo-piano).

Measures 68-76: *mp* (mezzo-piano), ending with a repeat sign.

SPERENZA



15 *f*

29 1. *mf* 2.

43 *f*

57 *mp*

71 *f*

85 *f*

99 *f*

113 *f*

127 *f*

141 *f*

155 *f*

169 *f*

183 *f*

197 *f*

211 *f*

225 *f*

239 *f*

253 *f*

267 *f*

281 *f*

295 *f*

309 *f*

323 *f*

337 *f*

351 *f*

365 *f*

379 *f*

393 *f*

407 *f*

421 *f*

435 *f*

449 *f*

463 *f*

477 *f*

491 *f*

505 *f*

519 *f*

533 *f*

547 *f*

561 *f*

575 *f*

589 *f*

603 *f*

617 *f*

631 *f*

645 *f*

659 *f*

673 *f*

687 *f*

701 *f*

715 *f*

729 *f*

743 *f*

757 *f*

771 *f*

785 *f*

799 *f*

813 *f*

827 *f*

841 *f*

855 *f*

869 *f*

883 *f*

897 *f*

911 *f*

925 *f*

939 *f*

953 *f*

967 *f*

981 *f*

995 *f*

1009 *f*

1023 *f*

1037 *f*

1051 *f*

1065 *f*

1079 *f*

1093 *f*

1107 *f*

1121 *f*

1135 *f*

1149 *f*

1163 *f*

1177 *f*

1191 *f*

1205 *f*

1219 *f*

1233 *f*

1247 *f*

1261 *f*

1275 *f*

1289 *f*

1303 *f*

1317 *f*

1331 *f*

1345 *f*

1359 *f*

1373 *f*

1387 *f*

1401 *f*

1415 *f*

1429 *f*

1443 *f*

1457 *f*

1471 *f*

1485 *f*

1499 *f*

1513 *f*

1527 *f*

1541 *f*

1555 *f*

1569 *f*

1583 *f*

1597 *f*

1611 *f*

1625 *f*

1639 *f*

1653 *f*

1667 *f*

1681 *f*

1695 *f*

1709 *f*

1723 *f*

1737 *f*

1751 *f*

1765 *f*

1779 *f*

1793 *f*

1807 *f*

1821 *f*

1835 *f*

1849 *f*

1863 *f*

1877 *f*

1891 *f*

1905 *f*

1919 *f*

1933 *f*

1947 *f*

1961 *f*

1975 *f*

1989 *f*

2003 *f*

2017 *f*

2031 *f*

2045 *f*

2059 *f*

2073 *f*

2087 *f*

2101 *f*

2115 *f*

2129 *f*

2143 *f*

2157 *f*

2171 *f*

2185 *f*

2199 *f*

2213 *f*

2227 *f*

2241 *f*

2255 *f*

2269 *f*

2283 *f*

2297 *f*

2311 *f*

2325 *f*

2339 *f*

2353 *f*

2367 *f*

2381 *f*

2395 *f*

2409 *f*

2423 *f*

2437 *f*

2451 *f*

2465 *f*

2479 *f*

2493 *f*

2507 *f*

2521 *f*

2535 *f*

2549 *f*

2563 *f*

2577 *f*

2591 *f*

2605 *f*

2619 *f*

2633 *f*

2647 *f*

2661 *f*

2675 *f*

2689 *f*

2703 *f*

2717 *f*

2731 *f*

2745 *f*

2759 *f*

2773 *f*

2787 *f*

2801 *f*

2815 *f*

2829 *f*

2843 *f*

2857 *f*

2871 *f*

2885 *f*

2899 *f*

2913 *f*

2927 *f*

2941 *f*

2955 *f*

2969 *f*

2983 *f*

2997 *f*

3011 *f*

3025 *f*

3039 *f*

3053 *f*

3067 *f*

3081 *f*

3095 *f*

3109 *f*

3123 *f*

3137 *f*

3151 *f*

3165 *f*

3179 *f*

3193 *f*

3207 *f*

3221 *f*

3235 *f*

3249 *f*

3263 *f*

3277 *f*

3291 *f*

3305 *f*

3319 *f*

3333 *f*

3347 *f*

3361 *f*

3375 *f*

3389 *f*

3403 *f*

3417 *f*

3431 *f*

3445 *f*

3459 *f*

3473 *f*

3487 *f*

3501 *f*

3515 *f*

3529 *f*

3543 *f*

3557 *f*

3571 *f*

3585 *f*

3599 *f*

3613 *f*

3627 *f*

3641 *f*

3655 *f*

3669 *f*

3683 *f*

3697 *f*

3711 *f*

3725 *f*

3739 *f*

3753 *f*

3767 *f*

3781 *f*

3795 *f*

3809 *f*

3823 *f*

3837 *f*

3851 *f*

3865 *f*

3879 *f*

3893 *f*

3907 *f*

3921 *f*

3935 *f*

3949 *f*

3963 *f*

3977 *f*

3991 *f*

4005 *f*

4019 *f*

4033 *f*

4047 *f*

4061 *f*

4075 *f*

4089 *f*

4103 *f*

4117 *f*

4131 *f*

4145 *f*

4159 *f*

4173 *f*

4187 *f*

4201 *f*

4215 *f*

4229 *f*

4243 *f*

4257 *f*

4271 *f*

4285 *f*

4299 *f*

4313 *f*

4327 *f*

4341 *f*

4355 *f*

4369 *f*

4383 *f*

4397 *f*

4411 *f*

4425 *f*

4439 *f*

4453 *f*

4467 *f*

4481 *f*

4495 *f*

4509 *f*

4523 *f*

4537 *f*

4551 *f*

4565 *f*

4579 *f*

4593 *f*

4607 *f*

4621 *f*

4635 *f*

4649 *f*

4663 *f*

4677 *f*

4691 *f*

4705 *f*

4719 *f*

4733 *f*

4747 *f*

4761 *f*

4775 *f*

4789 *f*

4803 *f*

4817 *f*

4831 *f*

4845 *f*

4859 *f*

4873 *f*

4887 *f*

4901 *f*

4915 *f*

4929 *f*

4943 *f*

4957 *f*

4971 *f*

4985 *f*

4999 *f*

5013 *f*

5027 *f*

5041 *f*

5055 *f*

5069 *f*

5083 *f*

5097 *f*

5111 *f*

5125 *f*

5139 *f*

5153 *f*

5167 *f*

5181 *f*

5195 *f*

5209 *f*

5223 *f*

5237 *f*

5251 *f*

5265 *f*

5279 *f*

5293 *f*

5307 *f*

5321 *f*

5335 *f*

5349 *f*

5363 *f*

5377 *f*

5391 *f*

5405 *f*

5419 *f*

5433 *f*

5447 *f*

5461 *f*

5475 *f*

5489 *f*

5503 *f*

5517 *f*

5531 *f*

5545 *f*

5559 *f*

5573 *f*

5587 *f*

5601 *f*

5615 *f*

5629 *f*

5643 *f*

5657 *f*

5671 *f*

5685 *f*

5699 *f*

5713 *f*

5727 *f*

5741 *f*

5755 *f*

5769 *f*

5783 *f*

5797 *f*

5811 *f*

5825 *f*

5839 *f*

5853 *f*

5867 *f*

5881 *f*

5895 *f*

5909 *f*

5923 *f*

5937 *f*

5951 *f*

5965 *f*

5979 *f*

5993 *f*

6007 *f*

6021 *f*

6035 *f*

6049 *f*

6063 *f*

6077 *f*

6091 *f*

6105 *f*

6119 *f*

6133 *f*

6147 *f*

6161 *f*

6175 *f*

6189 *f*

6203 *f*

6217 *f*

6231 *f*

6245 *f*

6259 *f*

6273 *f*

6287 *f*

6301 *f*

6315 *f*

6329 *f*

6343 *f*

6357 *f*

6371 *f*

6385 *f*

6399 *f*

6413 *f*

6427 *f*

6441 *f*

6455 *f*

6469 *f*

6483 *f*

6497 *f*

6511 *f*

6525 *f*

6539 *f*

6553 *f*

6567 *f*

6581 *f*

6595 *f*

6609 *f*

6623 *f*

6637 *f*

6651 *f*

6665 *f*

6679 *f*

6693 *f*

6707 *f*

6721 *f*

6735 *f*

6749 *f*

6763 *f*

6777 *f*

6791 *f*

6805 *f*

6819 *f*

6833 *f*

6847 *f*

6861 *f*

6875 *f*

6889 *f*

6903 *f*

6917 *f*

6931 *f*

6945 *f*

6959 *f*

6973 *f*

6987 *f*

7001 *f*

7015 *f*

7029 *f*

7043 *f*

7057 *f*

7071 *f*

7085 *f*

7099 *f*

7113 *f*

7127 *f*

7141 *f*

7155 *f*

7169 *f*

7183 *f*

7197 *f*

7211 *f*

7225 *f*

7239 *f*

7253 *f*

7267 *f*

7281 *f*

7295 *f*

7309 *f*

7323 *f*

7337 *f*

7351 *f*

7365 *f*

7379 *f*

7393 *f*

7407 *f*

7421 *f*

7435 *f*

7449 *f*

7463 *f*

7477 *f*

7491 *f*

7505 *f*

7519 *f*

7533 *f*

7547 *f*

7561 *f*

7575 *f*

7589 *f*

7603 *f*

7617 *f*

7631 *f*

7645 *f*

7659 *f*

7673 *f*

7687 *f*

7701 *f*

7715 *f*

7729 *f*

7743 *f*

7757 *f*

7771 *f*

7785 *f*

7799 *f*

7813 *f*

7827 *f*

7841 *f*

7855 *f*

7869 *f*

7883 *f*

7897 *f*

7911 *f*

7925 *f*

7939 *f*

7953 *f*

7967 *f*

7981 *f*

7995 *f*

8009 *f*

8023 *f*

8037 *f*

8051 *f*

8065 *f*

8079 *f*

8093 *f*

8107 *f*

8121 *f*

8135 *f*

8149 *f*

8163 *f*

8177 *f*

8191 *f*

8205 *f*

8219 *f*

8233 *f*

8247 *f*

8261 *f*

8275 *f*

8289 *f*

8303 *f*

8317 *f*

8331 *f*

8345 *f*

8359 *f*

8373 *f*

8387 *f*

8401 *f*

8415 *f*

8429 *f*

8443 *f*

8457 *f*

8471 *f*

8485 *f*

8499 *f*

8513 *f*

8527 *f*

8541 *f*

8555 *f*

8569 *f*

8583 *f*

8597 *f*

8611 *f*

8625 *f*

8639 *f*

8653 *f*

8667 *f*

8681 *f*

8695 *f*

8709 *f*

8723 *f*

8737 *f*

8751 *f*

8765 *f*

8779 *f*

8793 *f*

8807 *f*

8821 *f*

8835 *f*

8849 *f*

8863 *f*

8877 *f*

8891 *f*

8905 *f*

8919 *f*

8933 *f*

8947 *f*

8961 *f*

8975 *f*

8989 *f*

9003 *f*

9017 *f*

9031 *f*

9045 *f*

9059 *f*

9073 *f*

9087 *f*

9101 *f*

9115 *f*

9129 *f*

9143 *f*

9157 *f*

9171 *f*

9185 *f*

9199 *f*

9213 *f*

9227 *f*

9241 *f*

9255 *f*

9269 *f*

9283 *f*

9297 *f*

9311 *f*

9325 *f*

9339 *f*

9353 *f*

9367 *f*

9381 *f*

9395 *f*

9409 *f*

9423 *f*

9437 *f*

9451 *f*

9465 *f*

9479 *f*

9493 *f*

9507 *f*

9521 *f*

9535 *f*

9549 *f*

9563 *f*

9577 *f*

9591 *f*

9605 *f*

9619 *f*

9633 *f*

9647 *f*

9661 *f*

9675 *f*

9689 *f*

9703 *f*

9717 *f*

9731 *f*

9745 *f*

9759 *f*

9773 *f*

9787 *f*

9801 *f*

9815 *f*

9829 *f*

9843 *f*

9857 *f*

9871 *f*

9885 *f*

9899 *f*

9913 *f*

9927 *f*

9941 *f*

9955 *f*

9969 *f*

9983 *f*

9997 *f*

10011 *f*

10025 *f*

10039 *f*

10053 *f*

10067 *f*

10081 *f*

10095 *f*

10109 *f*

10123 *f*

10137 *f*

10151 *f*

10165 *f*

10179 *f*

10193 *f*

10207 *f*

10221 *f*

10235 *f*

10249 *f*

10263 *f*

10277 *f*

10291 *f*

10305 *f*

10319 *f*

10333 *f*

10347 *f*

10361 *f*

10375 *f*

10389 *f*

10403 *f*

10417 *f*

10431 *f*

10445 *f*

10459 *f*

10473 *f*

10487 *f*

10501 *f*

10515 *f*

10529 *f*

10543 *f*

10557 *f*

10571 *f*

10585 *f*

10599 *f*

10613 *f*

10627 *f*

10641 *f*

10655 *f*

10669 *f*

10683 *f*

10697 *f*

10711 *f*

10725 *f*

10739 *f*

10753 *f*

10767 *f*

10781 *f*

10795 *f*

10809 *f*

10823 *f*

10837 *f*

10851 *f*

10865 *f*

10879 *f*

10893 *f*

10907 *f*

10921 *f*

10935 *f*

10949 *f*

10963 *f*

10977 *f*

10991 *f*

11005 *f*

11019 *f*

11033 *f*

11047 *f*

11061 *f*

11075 *f*

11089 *f*

11103 *f*

11117 *f*

11131 *f*

11145 *f*

11159 *f*

11173 *f*

11187 *f*

11201 *f*

11215 *f*

11229 *f*

11243 *f*

11257 *f*

11271 *f*

11285 *f*

11299 *f*

11313 *f*

11327 *f*

11341 *f*

11355 *f*

11369 *f*

11383 *f*

11397 *f*

11411 *f*

11425 *f*

11439 *f*

11453 *f*

11467 *f*

11481 *f*

11495 *f*

11509 *f*

11523 *f*

11537 *f*

11551 *f*

11565 *f*

11579 *f*

11593 *f*

11607 *f*

11621 *f*

11635 *f*

11649 *f*

11663 *f*

11677 *f*

11691 *f*

11705 *f*

11719 *f*

11733 *f*

11747 *f*

11761 *f*

11775 *f*

11789 *f*

11803 *f*

11817 *f*

11831 *f*

11845 *f*

11859 *f*

11873 *f*

11887 *f*

11901 *f*

11915 *f*

11929 *f*

11943 *f*

11957 *f*

11971 *f*

11985 *f*

11999 *f*

12013 *f*

12027 *f*

12041 *f*

12055 *f*

12069 *f*

12083 *f*

12097 *f*

12111 *f*

12125 *f*

12139 *f*