

CONDUCTEUR Bb
Tempo = 120 à la noire

SPRING MARCH

Nicolas BRIAULT

Flûte
mp *mf*

Clarinette en Bb
mp *mf*

Saxophone Alto
mp *mf*

Saxophone Ténor
mp *mf*

Saxophone Baryton
mp *mf*

Trompette 1 Bb
mp *mf*

Trompette 2 Bb
mp *mf*

Bugle
mp *mf*

Baryton Bb
mp *mf*

Trombone C
mp *mf*

Basse Bb
mp *mf*

Tubas C
mp *mf*

Caisse claire
mp *mf*

Grosse caisse
mp *mf*

SPRING MARCH

2
10

Fl.

Cl. [Sib]

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. 1

Trp 2 Bb

Bgl.

Bar

Trb.

Basse

Tubas

C.Cl.

G. C.

This musical score is for a piece titled "SPRING MARCH". It is arranged for a large band. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet in B-flat (Cl. [Sib]), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Tén.), Saxophone Baritone (Sax. Bar.), Trumpet 1 (Trp. 1), Trumpet 2 B-flat (Trp 2 Bb), Bugle (Bgl.), Baritone (Bar.), Trombone (Trb.), Bass (Basse), and Tubas. The second system includes parts for Cymbal (C.Cl.) and Gong/Cymbal (G. C.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 2/4. The score begins with a rehearsal mark "10" above the Flute staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical of a marching band or concert band.

SPRING MARCH

3

20

1. 2.

Fl.

Cl. [Sib]

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. 1

Trp 2 Bb

Bgl.

Bar

Trb.

Basse

Tubas

8

20

C.Cl.

G. C.

The musical score is for a piece titled "SPRING MARCH". It is written for a large ensemble of instruments. The score is divided into two systems, each with a first ending (1.) and a second ending (2.). The key signature is B-flat major (two flats). The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. [Sib]), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Tén.), Saxophone Baritone (Sax. Bar.), Trumpet 1 (Trp. 1), Trumpet 2 B-flat (Trp 2 Bb), Bugle (Bgl.), Baritone (Bar.), Trombone (Trb.), Bass (Basse), Tubas (Tubas), Cornet in C (C.Cl.), and Glockenspiel (G. C.). The score includes various musical notations such as notes, rests, and dynamic markings. The first ending is marked with a "1." and the second ending with a "2.". The score is numbered 20 at the beginning of the first system and 8 at the beginning of the second system.

SPRING MARCH

4

28

Fl. *f*

Cl. [Sib] *f*

Sax. Alt. *f*

Sax. Tén. *f*

Sax. Bar. *f*

Trp. 1 *f*

Trp 2 Bb *f*

Bgl. *f*

Bar *f*

Trb. *f*

Basse *f*

Tubas *f*

C.Cl. *f*

G. C. *f*

The musical score is for a piece titled "SPRING MARCH". It is written in 4/4 time and begins at measure 28. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. [Sib]), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Tén.), Saxophone Baritone (Sax. Bar.), Trumpet 1 (Trp. 1), Trumpet 2 B-flat (Trp 2 Bb), Bugle (Bgl.), Baritone (Bar.), Trombone (Trb.), Bass (Basse), Tubas, Cymbal (C.Cl.), and Gong/Cymbal (G. C.). The score is divided into two systems. The first system contains the Flute, Clarinet, Saxophones, and Trumpets. The second system contains the Trombones, Bass, Tubas, Cymbal, and Gong/Cymbal. Each instrument part begins with a forte (f) dynamic marking. The Flute, Clarinet, and Trumpets play a melodic line, while the Saxophones and Trombones play a rhythmic accompaniment. The Cymbal and Gong/Cymbal provide a steady beat.

SPRING MARCH

5

36

1.

Fl.

Cl. [Sib]

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. 1

Trp 2 Bb

Bgl.

Bar

Trb.

Basse

Tubas

C.Cl.

G. C.

This musical score is for a piece titled "SPRING MARCH". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. [Sib]), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Tén.), Saxophone Baritone (Sax. Bar.), Trumpet 1 (Trp. 1), Trumpet 2 in B-flat (Trp 2 Bb), Bugle (Bgl.), Baritone (Bar), Trombone (Trb.), Bass (Basse), Tubas, Cymbal (C.Cl.), and Gong/Cymbal (G. C.). The score begins at measure 36. The Flute and Clarinet parts have a first ending bracketed over measures 41-44, leading to a final measure. The Saxophone and Trombone parts have a first ending bracketed over measures 41-44, leading to a final measure. The Trumpet and Bugle parts have a first ending bracketed over measures 41-44, leading to a final measure. The Baritone and Bass parts have a first ending bracketed over measures 41-44, leading to a final measure. The Tubas part has a first ending bracketed over measures 41-44, leading to a final measure. The Cymbal and Gong/Cymbal parts have a first ending bracketed over measures 41-44, leading to a final measure. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with various musical symbols such as notes, rests, and accidentals.

SPRING MARCH

6
44

2.

Fl.

Cl. [Sib]

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. 1

Trp 2 Bb

Bgl.

Bar

Trb.

Basse

Tubas

C.Cl.

G. C.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

SPRING MARCH

7

51

Fl.

Cl. [Sib]

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. 1

Trp 2 Bb

Bgl.

Bar

Trb.

Basse

Tubas

8

C.Cl.

G. C.

mp

8

[illegible]

SPRING MARCH

[illegible]

14 *mp* *mf* 1. 2.

27 *f* 1. 2. *mp*

40 1. 2. *mf* 4

53 *mf* *f*

67 *mf* *f*

SPRING MARCH

14 *mp* *mf* 1. 2.

27 *f*

37 1. 2. *mp*

47 *mf* 4 *mf* *f*

SPRING MARCH

14 *mp* *mf* 1. 2.

27 *f* 1. 2. *mp*

53

63 *mf* *f*

SPRING MARCH

Nicolas BRIAULT

Sheet music for Clarinet 2 Bb, titled "SPRING MARCH" by Nicolas BRIAULT. The music is in 2/4 time and B-flat major. It features various dynamics (mp, mf, f) and articulations (accents, slurs, staccato). The score includes repeat signs and first/second endings.

Measure numbers: 14, 27, 37, 47, 60.

Dynamics: *mp*, *mf*, *f*.

Articulations: *mp*, *mf*, *f*, *mf*, *f*.

Repeat signs and first/second endings are present at measures 14-15, 27-28, 37-38, and 60-61.

SPRING MARCH

Nicolas BRIAULT

14 *mp* *mf* 1. 2.

27 *f*

37 1. 2. *mp*

47

60 *mf* *mf* *f*

Detailed description: This is a musical score for Saxophone alto Eb, titled 'Spring March' by Nicolas Briault. The score is written in 2/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. It starts with a mezzo-piano (*mp*) dynamic and features a repeat sign with a first ending (1.) and a second ending (2.). The second staff continues the melody, marked mezzo-forte (*mf*). The third staff begins at measure 27 with a forte (*f*) dynamic and includes a key signature change to one sharp (F#). The fourth staff starts at measure 37 and includes first and second endings, ending with a mezzo-piano (*mp*) dynamic. The fifth staff begins at measure 47 and includes a four-measure rest marked with a '4' above it. The piece concludes at measure 60 with a forte (*f*) dynamic and a repeat sign.

Saxophone ténor Bb

SPRING MARCH

Nicolas BRIAULT

14 *mp* *mf* 1. 2.

27 *f*

37 1. 2. *mp*

47

60 *mf* 4 6 *mf* *f*

Saxophone baryton Eb

SPRING MARCH

Nicolas BRIAULT

14 *mp* *mf* 1. 2. 3

29 *f* 1. 2. 2 *mp* *mf* *mf*

42 56 69 *f* *f*

SPRING MARCH

8 14 1. 2 2. 3 *f*

29

37 1.

45 2. 20 7 %

>

SPRING MARCH

8 $\text{\textcircled{S}}$
mf

21 1. 2. *f*

32

43 1. 2. $\text{\textcircled{S}}$ 6 *mp*

59 2 3 7 $\text{\textcircled{S}}$ *mf* *f*

SPRING MARCH

8 $\text{\textcircled{S}}$

mp *mf*

18

1. 2.

28

f 3

40

1. 2. > 14

63

3 7 $\text{\textcircled{S}}$ *f* >

Baryton Bb

SPRING MARCH

Nicolas BRIAULT

14 *mp* *mf* 1. 2.

27 *f* 1. 2. *mp*

53 *mf* *f*

66 *mf* *f*

The musical score is written for Baryton Bb in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The melody starts with a half note Bb, followed by quarter notes Gb, Fb, and Eb. A repeat sign with first and second endings follows. The second staff continues the melody with quarter notes D, C, B, and A. The third staff begins with a half note G, followed by quarter notes F, E, and D. A repeat sign with first and second endings follows. The fourth staff continues the melody with quarter notes C, B, A, and G. The fifth staff begins with a half note F, followed by quarter notes E, D, and C. A repeat sign with first and second endings follows. The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also includes articulation marks such as accents and slurs. The piece concludes with a final cadence.

SPRING MARCH

14 *mp* *mf* §

27 *f* 1. 2.

40 1. 2. *mp*

53 *mf*

66 *mf* § *f*

Detailed description: The musical score is written for Trombone C in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff (measures 1-13) starts with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic, marked with a repeat sign and a section symbol (§). The second staff (measures 14-26) includes a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic. The third staff (measures 27-39) continues the melody with a forte (*f*) dynamic. The fourth staff (measures 40-52) includes a first ending (1.) and a second ending (2.), with a mezzo-piano (*mp*) dynamic. The fifth staff (measures 53-65) continues the melody with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 66-78) includes a mezzo-forte (*mf*) dynamic, a section symbol (§), and a forte (*f*) dynamic.

SPRING MARCH

14 *mp* *mf* 1. 2.

27 *f* 1. 2. *mp*

53 *mf* *f*

66 *mf* *f*

SPRING MARCH

8

mp

mf

14

8

27

8

f

40

1.

2.

mp

53

8

mf

66

8

mf

f

§

§

SPRING MARCH

16 *mp* *mf* 1. 2. *f*

31 1. 2.

46 *mp*

61 3 *mf* %

SPRING MARCH

§

16 *mp* *mf* 1. 2. *f* 31 1. 2. 46 *mp* 61 2 *mf* §

The musical score for Grosse caisse (snare drum) for the piece 'Spring March' by Nicolas Briault. The score is written on five staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes with rests, marked with 'mp' and 'mf'. A repeat sign with first and second endings is shown. The second staff continues the pattern, marked with 'f'. The third staff also continues the pattern, marked with '1.' and '2.' for first and second endings. The fourth staff continues the pattern, marked with 'mp'. The fifth staff starts with a '2' and continues the pattern, marked with 'mf'. The score ends with a double bar line and a repeat sign.