

WINTER MARCH

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♩ = 112

The musical score is arranged in 14 staves, each representing a different instrument. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into two main sections by a double bar line. The first section starts with a dynamic marking of *mf* (mezzo-forte) and the second section starts with *f* (forte). The instruments and their parts are as follows:

- Flûte:** Melodic line with *mf* and *f* dynamics.
- Clarinete en Si \flat :** Melodic line with *mf* and *f* dynamics.
- Clarinete Basse en Si \flat :** Bass line with *mf* and *f* dynamics.
- Saxophone Soprano:** Melodic line with *mf* and *f* dynamics.
- Saxophone Alto:** Melodic line with *mf* and *f* dynamics.
- Saxophone Ténor:** Melodic line with *mf* and *f* dynamics.
- Saxophone Baryton:** Bass line with *mf* and *f* dynamics.
- Trompette en Si \flat :** Melodic line with *f* dynamics.
- Cornet à pistons:** Melodic line with *f* dynamics.
- Clairon:** Melodic line with *f* dynamics.
- Trombone:** Bass line with *mf* and *f* dynamics.
- Contrebasse Bb:** Bass line with *mf* and *f* dynamics.
- Caisse claire:** Drum part with *mf* and *f* dynamics.
- Grosse caisse:** Drum part with *f* dynamics.

The score includes dynamic markings (*mf* and *f*), articulation marks (accents), and a first ending bracket labeled "1." at the end of the piece.

WINTER MARCH

This musical score is for a piece titled "WINTER MARCH". It is a multi-staff score for a large ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet in Si (Cl. [Si]), Clarinet in B (Cl. B.), Saxophone Soprano (Sax. Sop.), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Tén.), Saxophone Baritone (Sax. Bar.), Trumpet in Si (Trp. [Si]), Corn in F (C. à p.), Clarinet in A (clai), Trombone (Trb.), and Contrabass (Cont.). The second system includes parts for Concertina (C. Cl.) and Glockenspiel (G. C.). The score begins with a first ending marked with a double bar line and a repeat sign, followed by a second ending marked with a "2." above the staff. The key signature changes from one flat to two flats. The dynamic marking *mf* (mezzo-forte) is indicated for several parts in the second system. The percussion parts (C. Cl. and G. C.) play a rhythmic accompaniment throughout.

WINTER MARCH

21 1. 2. *f*

Fl.

Cl. [Si^b]

Cl. B.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. [Si^b] *mf*

C. à p. *mf*

clai

Trb. *f*

Cont. *f*

C. Cl. *f*

G. C. *f*

Detailed description: This is a page of a musical score for a band, titled 'WINTER MARCH' and numbered '3'. The score is arranged in a system of staves. At the top, the title 'WINTER MARCH' is centered, and the page number '3' is in the upper right corner. The music begins at measure 21, indicated by a '21' above the first staff. The score is divided into two first endings, labeled '1.' and '2.', which are separated by a double bar line. The first ending leads to a second ending, which then leads to a final section of the piece. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. [Si^b]), Clarinet in Bass (Cl. B.), Soprano Saxophone (Sax. Sop.), Alto Saxophone (Sax. Alt.), Tenor Saxophone (Sax. Tén.), Baritone Saxophone (Sax. Bar.), Trumpet in B-flat (Trp. [Si^b]), Percussion (C. à p.), Cymbals (clai), Trombone (Trb.), and Contrabass (Cont.). The Flute and Clarinet in B-flat parts have a first ending starting with a quarter rest, followed by a melodic line. The Clarinet in B-flat part has a first ending starting with a quarter rest, followed by a melodic line. The Soprano Saxophone part has a first ending starting with a quarter rest, followed by a melodic line. The Alto Saxophone part has a first ending starting with a quarter rest, followed by a melodic line. The Tenor Saxophone part has a first ending starting with a quarter rest, followed by a melodic line. The Baritone Saxophone part has a first ending starting with a quarter rest, followed by a melodic line. The Trumpet in B-flat part has a first ending starting with a quarter rest, followed by a melodic line. The Percussion part has a first ending starting with a quarter rest, followed by a melodic line. The Cymbals part has a first ending starting with a quarter rest, followed by a melodic line. The Trombone part has a first ending starting with a quarter rest, followed by a melodic line. The Contrabass part has a first ending starting with a quarter rest, followed by a melodic line. The Flute and Clarinet in B-flat parts have a second ending starting with a quarter rest, followed by a melodic line. The Clarinet in B-flat part has a second ending starting with a quarter rest, followed by a melodic line. The Soprano Saxophone part has a second ending starting with a quarter rest, followed by a melodic line. The Alto Saxophone part has a second ending starting with a quarter rest, followed by a melodic line. The Tenor Saxophone part has a second ending starting with a quarter rest, followed by a melodic line. The Baritone Saxophone part has a second ending starting with a quarter rest, followed by a melodic line. The Trumpet in B-flat part has a second ending starting with a quarter rest, followed by a melodic line. The Percussion part has a second ending starting with a quarter rest, followed by a melodic line. The Cymbals part has a second ending starting with a quarter rest, followed by a melodic line. The Trombone part has a second ending starting with a quarter rest, followed by a melodic line. The Contrabass part has a second ending starting with a quarter rest, followed by a melodic line. The Flute and Clarinet in B-flat parts have a final section starting with a quarter rest, followed by a melodic line. The Clarinet in B-flat part has a final section starting with a quarter rest, followed by a melodic line. The Soprano Saxophone part has a final section starting with a quarter rest, followed by a melodic line. The Alto Saxophone part has a final section starting with a quarter rest, followed by a melodic line. The Tenor Saxophone part has a final section starting with a quarter rest, followed by a melodic line. The Baritone Saxophone part has a final section starting with a quarter rest, followed by a melodic line. 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The Tenor Saxophone part has a final section starting with a quarter rest, followed by a melodic line. The Baritone Saxophone part has a final section starting with a quarter rest, followed by a melodic line. The Trumpet in B-flat part has a final section starting with a quarter rest, followed by a melodic line. The Percussion part has a final section starting with a quarter rest, followed by a melodic line. The Cymbals part has a final section starting with a quarter rest, followed by a melodic line. The Trombone part has a final section starting with a quarter rest, followed by a melodic line. The Contrabass part has a final section starting with a quarter rest, followed by a melodic line.

WINTER MARCH

41

Fl.

Cl. [Si^b]

Cl. B.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

41

Trp. [Si^b]

41

C. à p.

clai

41

Trb.

Cont.

41

C. Cl.

G. C.

mf

mf

mf

