

Flûte

♩ = 112

# WINTER MARCH

Nicolas BRIAULT

The musical score is written for a flute in G major (one sharp) and 2/4 time. It begins with a tempo marking of quarter note = 112. The piece is marked *mf* (mezzo-forte) and features several dynamic changes to *f* (forte) and back to *mf*. The score includes first and second endings, a 3-measure rest, and a 4-measure rest. The piece concludes with a *Fine* marking and a *D.C. al Fine* instruction.

1. *mf* *f* *mf* *f* *Fine*

10 *mf*

19 2. 1. 2. *f*

29 1. 2. *Fine*

39 *mf* 3

53 4 1. 2. *D.C. al Fine*

Clarinete en Sib

# WINTER MARCH

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$\text{♩} = 112$

*mf*

11

2.

*mf*

21

1.

2.

*f*

31

1.

2.

*mf*

42

55

1.

2.

**D.C. al Fine**

**Fine**

# WINTER MARCH

$\text{♩} = 112$

*mf* *f*

12 2.

*mf*

22 1. 2.

*f*

31 1. 2. **Fine**  
*mf*

42

56 1. 2. **D.C. al Fine**

Saxophone Soprano

# WINTER MARCH

Nicolas BRIAULT

$\text{♩} = 112$

*mf* *f*

11 *mf*

21 *f*

33 **Fine** *mf*

43

54 1. 2. **D.C. al Fine**

Detailed description of the musical score: The score is for Saxophone Soprano in 2/4 time, with a tempo of quarter note = 112. It is in the key of B-flat major. The piece is divided into five systems of music. The first system (measures 1-10) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The second system (measures 11-20) begins with a mezzo-forte (*mf*) dynamic. The third system (measures 21-32) features a forte (*f*) dynamic. The fourth system (measures 33-42) is marked 'Fine' and starts with a mezzo-forte (*mf*) dynamic. The fifth system (measures 43-54) concludes the piece with a double bar line and the instruction 'D.C. al Fine'.

Saxophone Alto

# WINTER MARCH

Nicolas BRIAULT

$\text{♩} = 112$

*mf* *f* *mf* *f* *mf*

1. 2. 1. 2. 1. 2. **Fine** 1. 2. **D.C. al Fine**

Saxophone Ténor

# WINTER MARCH

Nicolas BRIAULT

$\text{♩} = 112$

1. *mf*

12 2. *mf*

23 1. 2. *f* 1.

33 2. **Fine** *mf*

44

55 1. 2. **D.C. al Fine**

Saxophone Baryton

# WINTER MARCH

Nicolas BRIAULT

$\text{♩} = 112$

*mf* *f*

1.

12

2.

*mf*

23

1.

2.

*f*

1.

34

2.

*mf* **Fine**

45

**D.C. al Fine**

56

1.

2.

Trompette en Si $\flat$

# WINTER MARCH

Nicolas BRIAULT

$\text{♩} = 112$  4

*f*

1. 2

13 2. 4 *mf* 1.

25 2. 1. 2

35 2. **Fine** 8 *mf* 2

53 2 1. 2. **D.C. al Fine**

Cornet à pistons  
Trompette Bb 2

# WINTER MARCH

Nicolas BRIAULT

$\text{♩} = 112$  4

*f*

1. 2

13 2. 4 *mf* 1. 2

25 2. 1. 2 *f*

35 2. **Fine** 8 *mf* 2

53 2 1. 2. **D.C. al Fine**

Bugle  
Clairon

# WINTER MARCH

Nicolas BRIAULT

$\text{♩} = 112$

**4**

*f*

1. **4** 2. **2**

16

**6** 1. **2** 2. **2**

*f*

31

1. **4** 2. **2** **Fine** **8**

*mf*

51

**4** **2** 1. **2** 2. **2**

**D.C. al Fine**

Trombone

# WINTER MARCH

Nicolas BRIAULT

$\text{♩} = 112$

*mf* *f*

11 *mf*

22 *f*

31 *mf* **Fine**

42

54 *mf* **D.C. al Fine**

Detailed description of the musical score: The score is for a Trombone part in B-flat major, 2/4 time, with a tempo of 112 beats per minute. It consists of five staves of music. The first staff starts with a dynamic of *mf* and a *f* dynamic marking. The second staff has a dynamic of *mf*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *mf* and ends with a **Fine** marking. The fifth staff has a dynamic of *mf* and ends with a **D.C. al Fine** marking. The score includes various musical notations such as slurs, accents, and first/second endings.

Contrebasse Bb

# WINTER MARCH

Nicolas BRIAULT

$\text{♩} = 112$

*mf* *f*

12 *mf*

23 *f*

33 *Fine* *mf*

44

55 1. 2. *D.C. al Fine*

# WINTER MARCH

$\text{♩} = 112$   
 $\frac{2}{4}$   
*mf* *f*

9 1. 2. *mf*

18 1. 2. *f*

28 1. 2.

37 **Fine** *mf*

51 1. 2. **D.C. al Fine**

# WINTER MARCH

$\text{♩} = 112$   $\frac{2}{4}$

*f* *mf*

18 *f*

32 *mf* **Fine**

46 *mf*

60 *mf* **D.C. al Fine**